

# FRIDAY NIGHT LIVE

Oct. 20  
6:00 - 2:00 ELWC

- \*Carnival Games
- \*Contests
- \*Movies (3 locations)
- \*Pep Rally
- \*Spook Alley
- \*Exotic Food
- \*Prizes
- \*Midnight Breakfast
- \*Live Dance
- \*Ski Swap
- \*Gong Show
- \*Entertainment

YOU WON'T WANT TO MISS THIS EXPLOSIVE BYU PARTY!



ASBYU SOCIAL OFFICE  
Live Dance & Free Gong Show Sponsored By



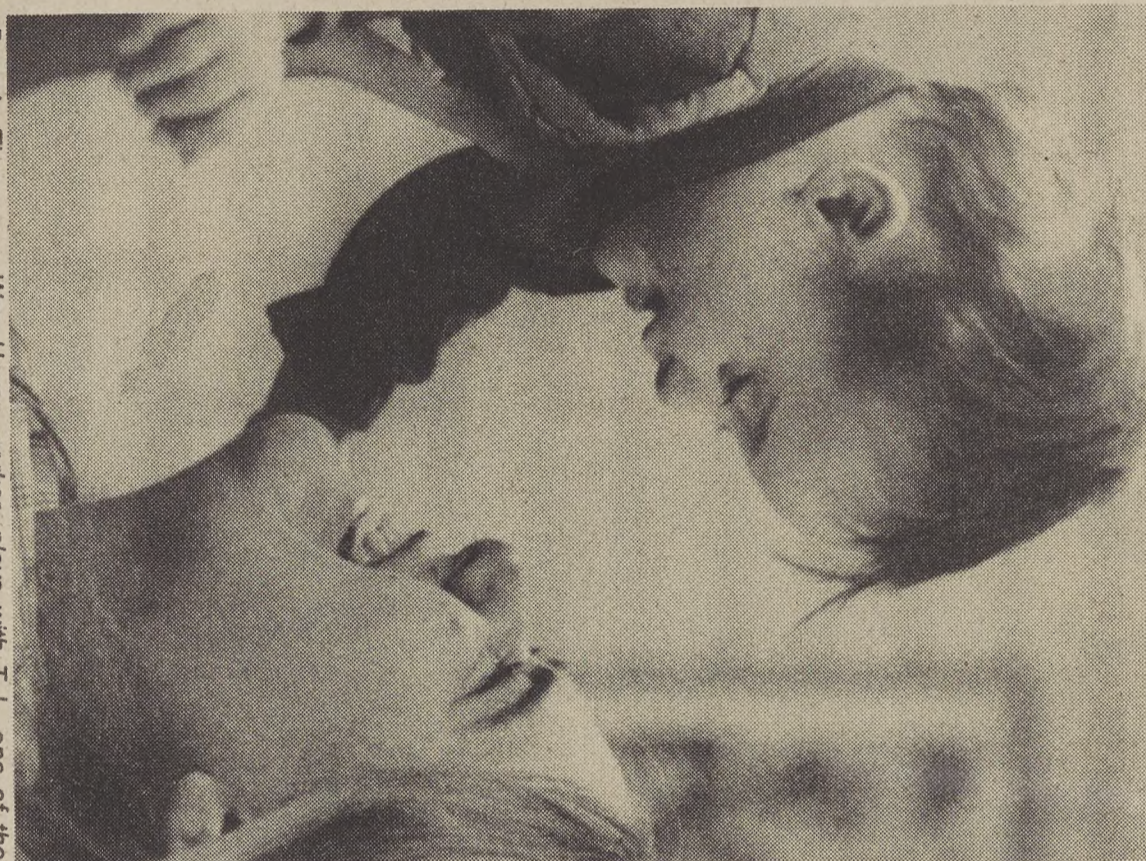
*"The least of these" —  
a haven for tiny retarded*

(see page 2-3)  
UHF hits Utah  
(see page 23)

PHOTO BY DAVE LILLY

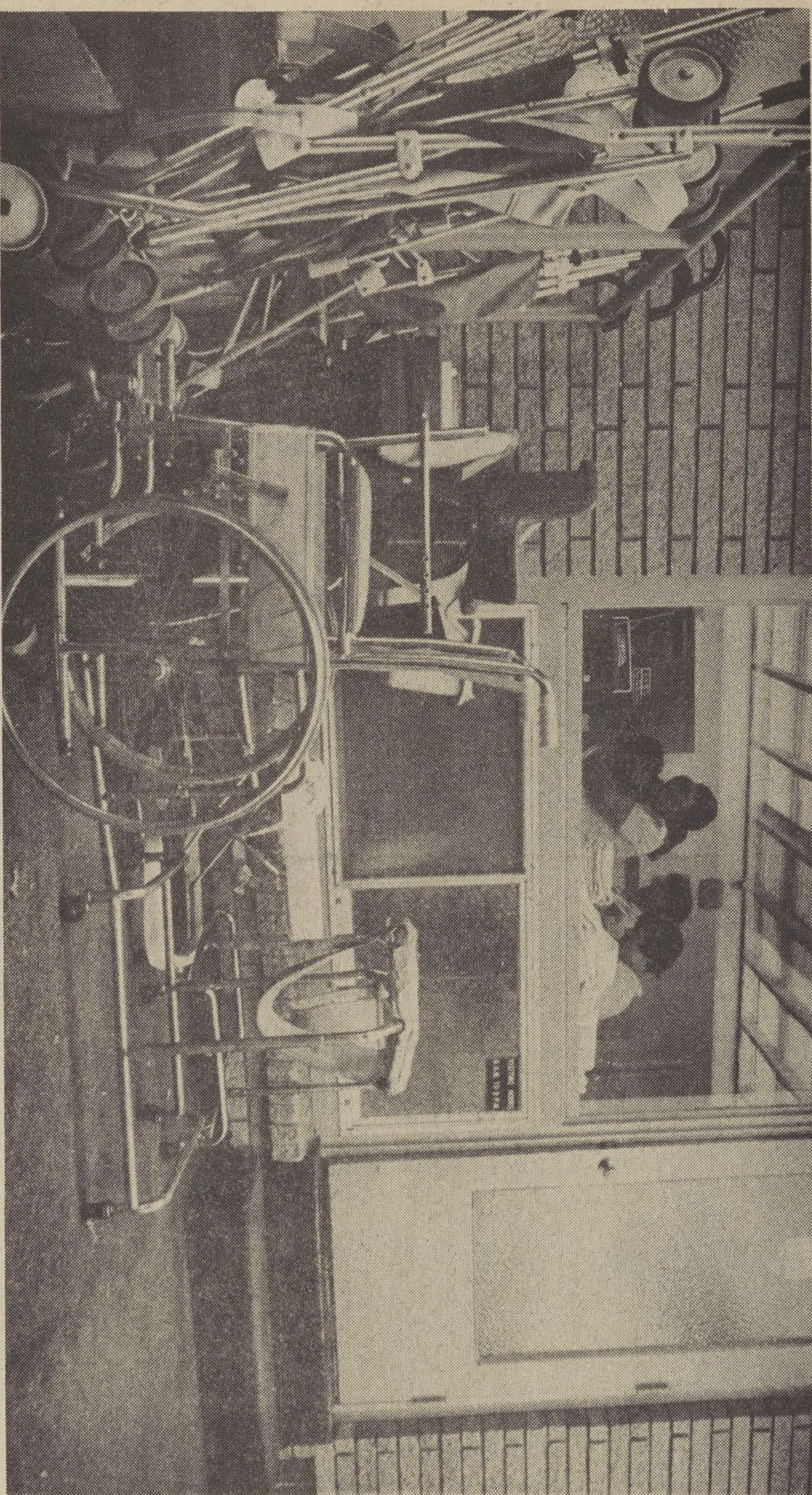


"What if my child were born mentally retarded?" Children like Steve, a victim of a genetic disease called Werdnich Hoffman, find help at Wee Haven.



Pamela Thomas, a Wee Haven worker, plays with T.J., one of the homes' 30 children.

PHOTOS by DAVE LILLY



Wee Haven Nursing Home for retarded children in Orem.

18-Furn. Apts. cont.

University Villa

Fall & Winter  
Sauna-Weight Room  
Cable TV, Laundry  
Peep Hole, Security Lock  
Only 1 1/2 Blocks to Y  
Furnished \$60 mo.  
Only 4 to an apt.

373-8896 865 N. 160 W.

GIRLS 3 vacancies & 1 mens  
vacancy. Close to BYU. \$65  
+ util. Washer & dryer. 373-  
6251.

AUTUMN MANOR  
WANT TO RENT FOR CON-  
SUMERS

More to Autumn Manor and  
we will buy it. Hurry!  
\$56/mo. + \$50 deposit. Incl.  
fireplace, swimming pool,  
barbecue, laundry facilities,  
etc. Call 377-1255

350 S. 900 E. Provo.

GIRLS apt. Close to mall &  
Squiggle. 3 bedrooms, 2  
bathrooms, full kitchen,  
1 roomette \$90, 2 each \$50.  
See at 785 E. 1400 S. Orem  
or call 225-5038.

4 MAN condominium, 1  
vacancy, \$70/mo. util. incl.  
373-1217

6 Bkls to Y, 1 bdrm, yard, \$160.  
See at 785 E. 1400 S. Orem  
or call 225-5038.

GIRLS APARTMENTS!  
First month's rent free! Big  
bathrooms, full kitchen,  
underground parking.  
\$69/mo-all util. included.

770 N. Univ. Ave.  
376-8941 even.

1 Opening Men's basement apt.  
Newly remodeled 3 blocks  
to Y. Fking \$70 mo. 374-  
2206.

Reams Apts. 1 man vacancy.  
1 woman vacancy. Available  
at block. 401 N. 750 E.  
374-8446.

Priv. Rm. Lovely girls apt.  
Laundry, \$90. 763 N. 1250 E.  
376-1027

APARTMENT FOR RENT  
2 bdrms, shower, garden  
\$120 + util. 267 N. 500 E.

GIRLS HOUSE \$60/MO.  
620 N. 720 E. Provo  
374-8061

Vacancies for men, close to  
Y. Call 376-880 a month  
plus utilities \$45 E. 500 N. or  
374-8285.

19-Roommate Wanted  
2 openings in 4-apt apt. Private  
bedrooms. \$62.50/0 225-  
0721.

Roommate to share apt. with  
working girl. Private bdrm.  
785-8198 after 5 pm.

20-Houses for Rent  
Roommates wanted. Male non-  
smoker. Share of complete  
house. Private bedroom, full  
kitchen, garage. In Payson.  
Fras and TV's ok. Alex. 376-  
4430.

Beautiful 3 bedroom Cape Cod  
home, unfurnished. Fully  
carpeted. Comes with washer/dryer  
hookups. \$300/month. 223 E.  
100 S. Provo. Call 374-5246  
or 377-5311

Girls 3 openings. \$61/mo. All  
utilities paid. Washer &  
dryer. Come by or phone.  
374-8086. 409 N. 800 E.

Cute spacious 2 1/2 bedroom  
house 61 E. 1500 S. Orem  
\$180 plus utilities. Available  
November 1, 225-7158.

22-Homes for Sale

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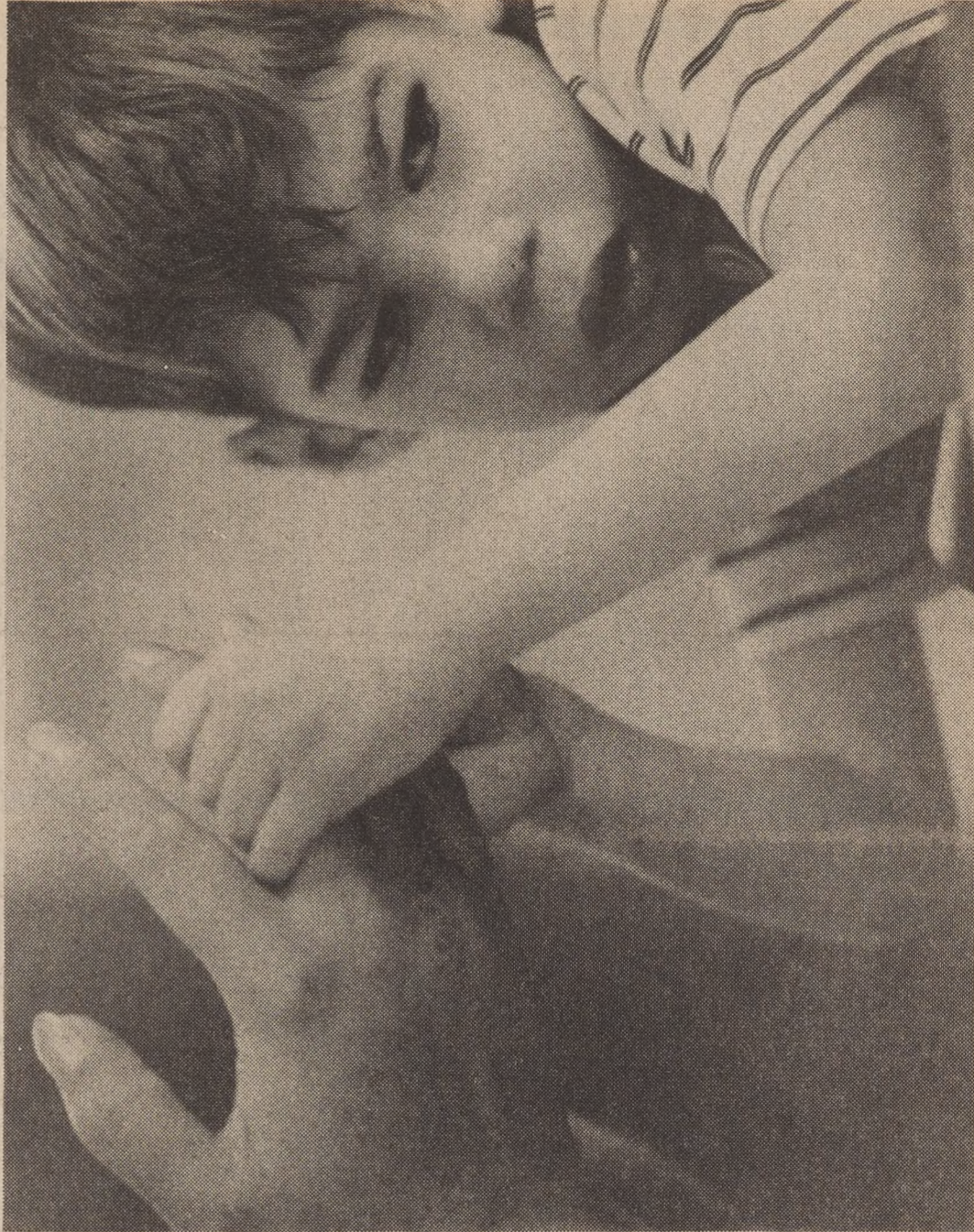
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Utahna Clark, a retarded girl who works at the home, feeds an inmate of the home.



"They may be retarded, but they understand affection." Wee Haven's goal is to provide the children with the best education their ability can handle, to, as director Lorraine Topham says, "provide experience" for them.

Hoggle Zoo, the circus, Timp Cave, Orem's annual Easter egg hunt, the Heber Creeper and more. The kids love it, but though the staff winds up carrying them up to Timp Cave or pushing strollers through the crowds, it is hard to tell who the outings are really for.

"The law says that all children are entitled to the best education possible to their ability," Mrs. Topham says, her dark eyes glinting with cool determination. "When we take the kids to the zoo, they hardly take the animals. They watch the people. They're overwhelmed. Even at the mall. The kids love it because they have eye-to-eye contact with people. They're hungry for experience, even a ride in a car, for some of them."

The goal of Wee Haven, which is funded by the federal and state government through Medicaid, is "to meet the children's needs and maintain a safe and healthy environment, then move them on to further growth and development."

The options for "moving them on" are sometimes limited since the children at Wee Haven, which is always full and has a waiting list, are there only because they are more severely retarded than others. The American Fork Training School will be home for some of them later. Those with lesser handicaps will be put back into their own homes or into foster homes and possibly controlled work programs for the retarded.

But getting the children who can learn to contribute back into their homes can sometimes be a problem. "I've got children here whose parents I've never seen," Mrs. Topham says. Of the 30 residents, she named eight who's parents haven't visited for one year or more. One of these is David, a four-year-old victim of Downs Syndrome or Mongolism, whose parents have moved from Toole, Utah to Washington, D.C. His father is an Air Force captain stationed at the Pentagon, according to Mrs. Topham.

(Cont. on p. 29)

**What if our child is retarded?** This is a question often raised in the minds of expectant parents.

Karen, mother of four from Roy, Utah, feels uneasy about her pregnancy. She questions the doctor, who agrees that some things are unusual, but he is not worried. He thinks her requests to X-ray are unnecessary.

Karen gives birth to twins, 10 weeks premature. The babies are barely over two pounds and nearly black from lack of oxygen and though the mother, somewhat experienced with retarded children, is afraid of what the anorexia will bring, she is assured the babies are doing well under the circumstances.

But her fears become a reality.

One of the boys dies eight hours later, the other has only 10 percent of his brain functions and is blind. The parents pray that tiny Lynn, in shakedown condition, will stay with them.

Two years later the mother is eight months pregnant. The pregnancy is going well. It looks like she will go full term, but she has deep, biting fears that it will happen again. In addition, both legs are in casts because she has truck knees. Lynn needs continual care. Besides his fitful seizures that stiffen every muscle simultaneously, he needs feeding, changing, therapy. And then there are the other children.

Nine year-old Linda is helping her mother. She has taken care of Lynn since she was seven and has developed a mother-like love for the baby. She loves caring for him, so much so that she is doing almost nothing else. Karen, unable to handle more of a load, worries about what will happen to her daughter.

On the advice of a counselor, the parents decide to find a nursing home for Lynn. "It was hard at first, especially for Linda. But I was on the verge of a breakdown and we knew it would be better for Lynn," Karen says later. They investigate the options available. The Primary Children's Hospital, Ogden's community hospitals, and local nursing homes. They finally decide to have Lynn taken into the Wee Haven nursing home, a small house in a quiet Orem neighborhood that looks more like your aunt Mary's home than the only specialized nursing facility for severely retarded children, (those 60 pounds or under), in the state. Now Lynn, a three-year resident of Wee Haven, not only has the advantages of therapy, special equipment, medical care and monitored environment that would be expected of a state controlled institution, but also the care of personally involved people.

"Lynn may be severely retarded and blind but he understands affection," says Lorraine Topham, director and co-owner with her husband Norman, of Wee Haven. "He loves to go swimming. And you should see him at Baskin Robbins!"

There is nothing in the regulations of nursing institutions that demands patients receive such "special privileges" as swimming or ice cream but Mrs. Topham has a different philosophy.

"One of our goals, in addition to providing the obvious physical care, is providing experience."

In trying to provide experience for her 30 patients, the brightest of which has an IQ of 43 and the lowest near 10, Lorraine and her 20-member staff have taken the children to such places as

**18-Furn. Apts. cont.**  
**MARIAN APTS.**  
Vacancies for single  
cond., washer-dryer  
\$62 and \$65 per month  
All utilities paid.  
See us at 243 E. 500 N.  
**CINDA LEE APTS.** 2 openings  
in same 4-gal apt. 2 bks, off  
campus. 386 E. 600 N. 377-  
3895.

**MARSH APTS.** We have 3  
openings for girls, 4 to an  
apt. \$60/mo. 464 N. 1100 E.  
Call 377-5886.  
**STUDENTS:** 3 bdrm duplexes  
in Silver Shadows area.  
Beautifully furn. color TV's,  
dish, 100% wood, \$800  
for 4 bks. 801 W. 910 N. Provo  
225-3938 or 375-5389.  
**CLOSEST** of all. Furn. apt. for  
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# Golden Days — and ducks — at station 1

By Brad Winchester  
Monday Magazine Writer

I had to stand on my head and gargle peanut butter in order to please the listeners I would do it. I would do anything — and that's a fact."

The colorful language comes out with just a trace of an accent that hints at West Virginia roots. It comes from Chris McGuire, the man who has tried to recreate the "golden days of radio" in Utah Valley.

Chris is the chief announcer and general manager of radio station KFTN in Provo. An afternoon country western radio audience knows him as Christopher Neal McGuire III, the "head duck" and crazy disc jockey who will do just about anything for the sake of entertainment.

How far does McGuire really go in his quest to keep listeners tuned in to the AM station at 1400 on the dial? All the way to the White House.

Richard Nixon, a semi-regular "character" on the Chris McGuire show, found that out when he expressed a desire to give the White House a "call." The unflappable McGuire gladly obliged as thousands of unbelieving listeners waited to learn the results.

"That call went all the way to the White House. They will connect you. You can pick up the phone right now and you can reach the White House," McGuire says.

The disc jockey drums his fingers on a cluttered desk for emphasis as he relates how the telephone operator reacted to the unusual request. The call was put all the way through to the White House while the county-wide audience listened in.

"You gotta make waves or you're not going to have a successful show. You gotta disturb somebody. That's what creates talk," says McGuire.

The young radio station manager says one way he is creating talk in Utah Valley is through old-time radio, heard two nights a week over "Radio 14."



PHOTO BY LYLE STAVAST

"If I had to stand on my head and gargle peanut butter in order to please the listeners, I would do it," says Chris McGuire, the "head duck" at Provo's KFTN.

Such radio programming is referred to as "the theater of the mind" by McGuire. Characters such as the Lone Ranger, Marshall Matt Dillon, the Green Hornet, Fibber McGee and Molly and Sherlock Holmes come to life each Monday and Wednesday night.

"We're sold out on advertising for the next 52 weeks. The programs couldn't be doing better," declares McGuire. Two other stations in the area tried to get only dramas after KFTN started airing them, but failed because of KFTN's exclusive contract for the state of Utah to air them.

## Arab leaders meet in Beirut

BEIRUT, LEBANON (AP) — Officials from seven Arab countries met here Sunday to find a way to end months of bloody fighting between Syrian troops and right-wing Christian militiamen.

They met in a 19th-century palace 15 miles southeast of Beirut. After morning and afternoon sessions, they adjourned and announced plans to resume the talks Monday.

Lebanese Defense and Foreign Minister Fuad Butros, without giving details of the discussions, told reporters the delegates were unanimous in their commitment to find a peaceful solution to the conflict.

Except for Lebanon, the participants represented nations contributing troops or money to a 30,000-man Arab Deterrent Force that halted Lebanon's

Before McGuire came to Provo, KFTN was known by the call letters KXXX. KXXX ran a sour fourth out of four radio stations in the valley. Today, KFTN is tied for first place in the valley and commercial time sales have skyrocketed 700 percent.

McGuire's radio days go back to his early childhood when he used to "hang out at the station down the street" from his house.

He used to listen to radio all of the time and "never was all that interested in television." He started "hanging around" when he was 13, about three years after he

home if his parents had wanted him."

Mrs. Topham says.

"David was here when I took over. That Christmas, I sent a card to the family. All it said was, 'Merry Christmas Mom and Dad. From David.'"

David's father came to Wee Haven several months later. He was on Air Force business in Toole.

"He asked me not to write them anymore," said Mrs. Topham. "He said it really shook them up, especially the mother. He told me, 'My wife wants to forget he ever existed.' Now he sends monthly letters with \$15-20 that say, 'Dear Mrs. Topham. This is for David's expenses.' That's all."

Of course, not all Wee Haven parents have reacted this way to having retarded children.

Elizabeth A. Lawley is the mother of Jason, three, who is the victim of a disease so rare the University of Utah hospital had no record of another case like it in the hospital's history. When Jason was born, two blood vessels burst, causing blood clots on his brain and requiring him to undergo a lobotomy, or partial removal of his brain, soon after birth.

The operation rendered Jason permanently helpless, with a brain that will not grow. He requires 24-hour care — up here to Wee Haven, for the baby's sake as well as her own. It was a difficult thing to do.

"Jason was my first. I had waited three years to get pregnant," says Mrs. Lawley. "I love him. This is the only area of my life I have not been able to handle."

Mrs. Lawley, a weekly visitor at Wee Haven, helps with the tube-feeding when she visits. She has to have a diversion or she goes into a depression so she spends her time working or listening to disco music. She and her husband are in the process of getting a divorce after five years of marriage she described as "close."

"If Jason was normal, we wouldn't be getting a divorce," she says. "My husband can't even handle getting near Jason."

Like many parents of retarded children at Wee Haven, Mrs. Lawley had a period where her belief in God was shaken by her baby's defect.

"For a while I completely rebelled. I hated God. But that doesn't do any good. I really do love God and I want to wait to ask Him about it. Until then I will be quiet."

Some others are more confused or spiteful toward God as a result of their retarded child.

"I'm angry at God. I felt it wasn't fair. Now I don't know whether I believe in him or not," said an Orem mother who wanted to remain anonymous. Her baby, Cheryl, was born microcephalic, meaning her skull doesn't have enough

to be anonymous, have a Wee Haven child with cerebral palsy. The father feels they, "are being punished by this thing." Yet he also refuses to believe in God because, "No one can explain to me, in terms that I can understand, why God would stand by and let something like this happen to Cindy."

But the majority of the "Wee Haven parents" feel differently about religion and retardation. "I'm glad I have the faith I do or I'd be in a mental institution," says Karen Pitchford, Roy, Utah, adding, "I feel like people with retarded children are blessed in a way. To have a retarded child in the family, knowing that they're going to make it, it makes me feel that I've got to try harder. I've been strengthened. I'm determined to live right."

Mrs. Brad Petersen, Price, Utah whose son Rhett is learning to walk at Wee Haven, says, "Rhett is not an act of God to punish us. If anything it has brought the family closer to God because of the faith we have needed. You need hope to cope with this." But regardless of the parents' reaction to the realities of having a retarded child, Wee Haven serves to provide a solution for both the parents and the children. In addition to the "play therapy," that all the children are exposed to, Wee Haven has a professional therapist that conducts a daily program fitted to the needs of each child. The goal is to make the retarded child achieve to his fullest and the motto is, "What you don't use, you lose."

Since the potentials of the children are so diversified, the therapist's job ranges from teaching children to develop motor skills to constantly working their joints so they won't become stiff.

"To turn a page in a book or learn to feed yourself is a major breakthrough," says Sherri Tripp, assistant therapist, as she goes into a depression so she spends her time working or listening to disco music. She and her husband are in the process of getting a divorce after five years of marriage she described as "close."

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California, was using a method not uncommon then. But Mrs. Topham and her staff changed that first thing.

"Getting them off the bottles and able to chew their own food has been one of our biggest overall accomplishments."

Mrs. Topham also does whatever she can to see that the children have time at home with their parents.

"I encourage good parent participation," she says. A record is kept on the frequency of visits along with a social and legal history of the family.

Speaking of Mrs. Topham and her assistant Bessie Beedoes, a registered nurse of 20 plus years experience who has been with Mrs. Topham from the beginning, Gretchen Parkin, Bountiful, said, "There's something about the atmosphere there. It doesn't seem like a nursing home. They seem to have a special interest in these children."

"Before Lorraine came Lynn was well cared for, but now there are new dimensions," says Karen Pitchford. "He's more loved now. He's going swimming every week. She got the blind therapy, and a special chair."

According to Jerry L. Williams, mental retardation specialist with the division of family services, Wee Haven is operated on a lighter budget than most nursing homes, despite the fact a majority of geriatric homes are not total care facilities. The government and the patients family, depending on a court settlement assessing the families circumstances, pays \$20 a day for each patient. This covers all expenses, including food, maintenance, medication, equipment and payroll. An average nursing home receives \$30 to \$35 a day to cover the same expenses. The Primary childrens hospital costs \$250 per day for retarded residents in total care.

The comparison of cost is even more impressive because of the special nature of Wee Haven's patients. "Wee Haven is the most demanding of Nursing situations," says Williams, "with the possible exception of a few months, an event the staff is not looking forward to. Her foster family has decided to move on and Utahna will find another job in another nursing home doing the kind of things she has been doing at Wee Haven. But she can move on, and do so successfully, and that is the purpose of Wee Haven. Monday

Utahna will be leaving Wee Haven in a few months, an event the staff is not looking forward to. Her foster family has decided to move on and Utahna will find another job in another nursing home doing the kind of things she has been doing at Wee Haven. But she can move on, and do so successfully, and that is the purpose of Wee Haven. Monday

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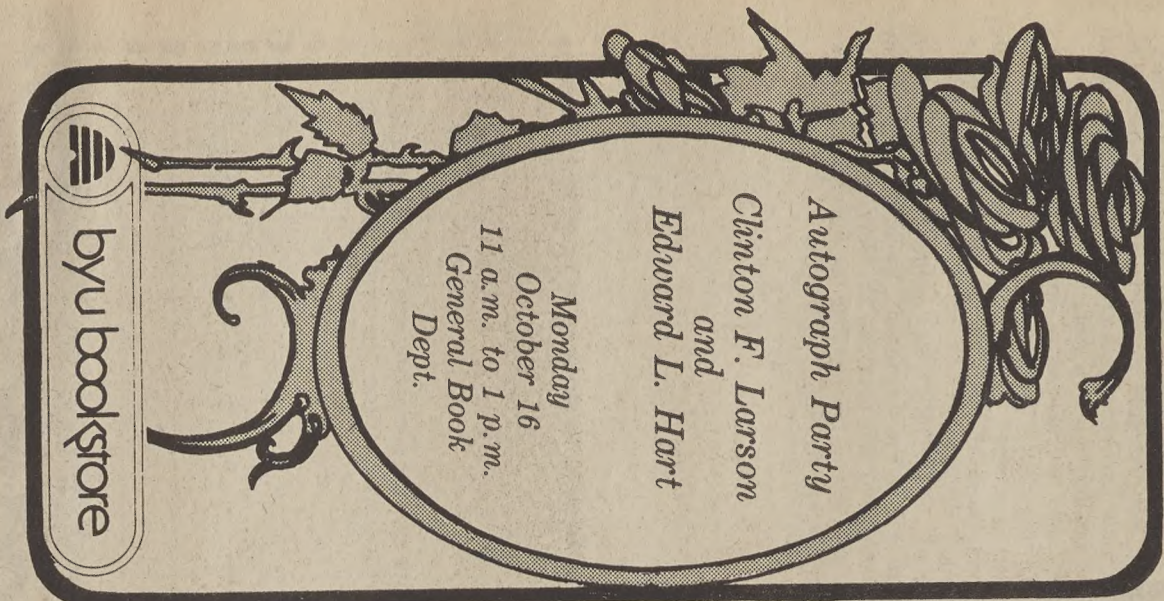


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*Dynasty*  
by Robert S. Elegant  
Reviewed by Donna Rouviere



East is East and West is West and another novelist has tried to make them meet — on a grandiose scale in *Dynasty*.

Writing historical novels from the notes of one's news stories of the past umpteen years seems to be the vogue among journalists lately. Robert S. Elegant, a former foreign correspondent in Asia, is no exception. The journalist has taken the notes of probably every news story he ever wrote, and combined them with his impressive knowledge of Chinese culture and language to weave a cumbersome 860-page novel of monstrous proportions.

## Books

*Dynasty* is a history book of 20th century China, told in painstaking — and for the reader painful detail. It is spiced up by the fictional plot centering around a wealthy Eurasian family and made less than credible by its "novel" label and Elegant's beginning note that he has taken some liberties with the historical facts. But it is, in essence, a history book.

The plot, in its simplest terms, centers around the stereotyped but eternally fascinating question, "What happens when East meets West?" But Elegant has taken it far beyond the insipid romanticism of the typical Oriental-Occidental novel to reveal a somewhat more realistic and hard-bitten view.

Taking neither the idealistic view that the two vastly different peoples can live in total harmony or the more pessimistic "never the twain shall meet" position, Elegant simply documents the realities of what happens when they do meet, on all levels — marriage, religion, culture, politics and war.

And *Dynasty* appropriately takes place in Hong Kong, the only spot on the earth where the East and West have found themselves able to work together on a cultural, political and economic basis.

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manage to pay and scheme their way into both worlds.

*Dynasty's* heroine, Mary Osgood, is a practical, climbing young English woman of middle class background who manages to catch Charles Sekloong, the heir of a financial kingdom built by his grandfather in defiance of both England and China's rigid caste orders. Mary, in addition to being attracted to young Sekloong's holdings, is also, fortunately, in love with him. She thus dutifully bears him a healthy brood of heirs who, in the 70 years spanned by the chronicle, manage to collectively get their hands into every pie in the Orient.

In the confusing montage of historical meetings, battles, riots, financial crises, and social scandals that make up Hong Kong's long history, there is always at least one Sekloong present. They manage to stand in the top councils of both Mao Tse Tung and Chiang Kai Shek's plotting. They spread out to England and Paris, dabbling in such diverse activities as the movie industry, opium trade and the top echelons of the Catholic Church. In short, nothing of any significance happens without a Sekloong.

As might be supposed, this intense involvement in the affairs of the world stretches the family pretty thinly. And, of course, it causes family squabbles on a high level. We find ourselves with such ingenious situations as James, a fanatical Communist and Mary's son, killing his Nationalist uncle, Harry, who as everyone but James knows is really his father and Mary's secret love.

Not content to merely mix the blood of the Orient and England in his tale, Elegant has Mary's prolific offspring involved with everyone from Jews to Russians. Even the Old Gentleman who made the Sekloong fortune takes on a Polynesian concubine in his old age.

The blood mixing goes on on the battlefield, too. Elegant describes every major battle a Hong Kong-ite was involved in in the last 70 years, always through the slightly slanted but hazel eyes of an ever-present Sekloong.

The novel gets hopelessly bogged down in its historical complexity, until, at the end, Elegant just throws his hands in the air and says, well, we hope they get together someday.

In spite of the burdensome historical facts Elegant clutters his story with, *Dynasty* is a confident novel. The major characters are well-developed and credible, although in the eagerness to spread the family out, some of the minor characters become one-dimensional. The major characters are powerful, intelligent, self-indulgent and ruthless, but still sensitive and vulnerable.

Elegant falls into the trite traps of many historical novels. The book, for instance, like so many of its kind, starts at the end, with a kind of "Memories light the

(Cont. on p. 8)

(1975) David Soul, Ron Moody, An ex-Vaudevillean recruit a washed-up prizefighter to help him recover his impounded dog.

bridge." When Captain Nelson returns to Castlebridge, Henchard takes to the road to find work as a hired hand, but returns when he hears of Elizabeth-Jane's engagement to Farfrae. (Part 7 of 7)

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ment and wealth" of the working world.

8:00 **THE JEFFERSONS**  
An overworked George experiences a horrible vision of his future.

8:30 **DICK CAVETT**  
Guest: Beverly Crisp.

Jack Lalanne, 63, reveals that poor health convinced him to stay healthy; buying a new car; heart attack; Harry Combs and Martin Cal- in, on their new book, Aquarius Mission. (R)

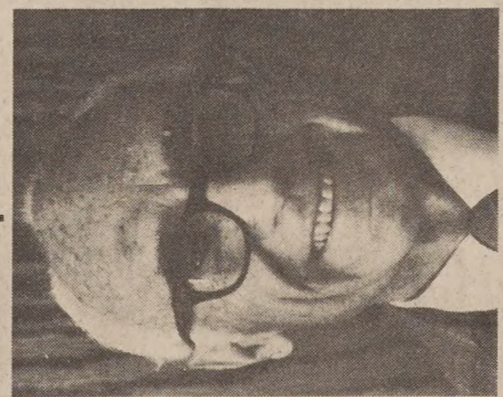
7:30 **MACNEIL / LEHRER**  
REPORT  
10 **LA COCINA MEXICANA**  
8:00 **CHARLIE'S ANGELS**  
"Winning Is For Losers" The Angels are assigned to protect a young golf

9:00 **ELECTION '78**  
10 **VEGAS**  
"Love, Laugh Or Die" Dan Tanna is hired to find the murderer of a well-known call girl patronized by the rich and famous.

PERFORMANCES  
Chine With The New York City Ballet, Part II.  
Excerpts from three of George Balanchine's Jewels: "Emeralds" (music by Faure),

Tuesday Forum  
October 17  
10 a.m.  
Marriott Center

Professor  
Stewart L. Grow  
"Politics Among the  
Mormons—Or How We  
Became Democrats  
and Republicans"



Questions to be Discussed—

- 1) What were the circumstances which resulted in the Mormons almost un- itedly affiliating with the Democratic Party in early Church History?
- 2) What led the Prophet Joseph Smith to run as an independent for the of- fice of President of the United States?
- 3) Why was it difficult for the Republican Party, after its establish- ment in 1854, to win Mormon sup- port?
- 4) What produced two local Utah Par- ties which dominated Utah politics from 1870-1890?
- 5) What produced the unique episode of the division of Utahns into Democrats and Republicans and what has been the effect of that divi- sion?
- 6) What does the future hold for political affiliations in a worldwide Church?

Reap a Rich Reward

Pierre Curie convinces his wife Marie to marry him. Realizing the importance of her work, Marie Curie abandons her own to help her extract polonium and radium.

10:00 **MACNEIL / LEHRER**  
REPORT  
10 **NEWS**  
10:30 **REPORT**  
Guest: Johnny Carson.  
Host: Martin Mull. Co- guests: Peck, Judith Blegen, Jack Douglas.

8:00 **POLICE WOMAN**  
"The Company" The impending release of an underworld figure from prison sets off a wave of publicity for his name.

7:00 **MONET**  
French impressionist Claude Monet's paintings are displayed at an exhibi- tion in Chicago in the spring of 1975.

10:40 **NEWS**  
11:00 **MACNEIL / LEHRER**  
REPORT  
10 **JULIA CHILD AND COMPANY**  
"Buffet For 19"

11:30 **NEWS**  
11:37 **S.W.A.T.**  
Dragons And Owls" The S.W.A.T. team searches for a gang of hoodlums who steal vans and attack beautiful women. (R)

11:40 **THE F.B.I.**  
12:00 **THE CHAMPIONS**  
(PART II)  
A look at Canadian politi- cians Trudeau and Wil- bec Premier Rene

DAYTIME MOVIE  
2:00 **"Secret Of The Incas"** (1954) Charlton Heston, Robert Young, An expedition searches the priceless inca Suburbs of Peru, 500 years ago when the Spaniards conquered Peru.

6:00 **NEWS**  
6:30 **NEWS**  
6:30 **FAMILY FEUD**  
6:30 **CROSS-WITS**  
6:30 **MACNEIL / LEHRER**  
REPORT  
10 **DICK CLARK'S LIVE**  
WEDNESDAY  
6:00 **MORK AND MINDY**  
Mary Ellen crams for her nurse's final exam, becoming dependent on the rich and famous.

7:00 **DICK CAVETT**  
Guest: Chew Chase.  
Host: Ormandy and his ORCHESTRA  
"A Japanese Odyssey" The Philadelphia Orches- tra tours Japan, and per- forms works by Debussy, lives, Brahms and Richard Strauss.

7:30 **WHAT'S HAPPENING!!**  
"Raj Moves Out" Raj moves out of his apart- ment with Reun and into one with a beautiful girl.

8:00 **MACNEIL / LEHRER**  
REPORT  
10 **QUINCY**  
"Quincy For The Living" Quincy fights to keep an

Houser, Three boys gradu- ate from college and return to their parents in this sequel to "Summer Of '42."

8:30 **NOVA**  
"The Final Frontier" A look at space coloniza- tion and the promise of untapped resources in space. (Part 2 of 2) (R)

9:00 **Tandem** (1974)  
Claude Akins, Frank Converse, A trucker and a Harvard man try to help an orange farmer save his land from a large devel- opment corporation.

10:40 **NEWS**  
11:00 **MACNEIL / LEHRER**  
REPORT  
10 **BOSTON'S MARATHON MAN**  
The energy, dedication, and exhaustion associat- ed with the Boston Marathon are seen through the eyes of runner Bill Rodgers.

11:30 **MACNEIL / LEHRER**  
REPORT  
10 **CAPTIONED ABC**  
11:37 **S.W.A.T.**  
"Terror Ship" A deranged man threatens to blow up a tugboat car- rying explosives and a famous marine biologist.

11:40 **THE F.B.I.**  
12:00 **TOMORROW**  
Executive Producer of NBC Sports: Washington Post sportswriter Gerald Strine; football forecaster Danny Sheridan.

12:40 **NIKE DOUGLAS**  
2:10 **NEWS**

# EIGHT CHAPTERS OF BABYLONIAN HISTORY FOR TOMORROW'S EXAM AND CATHY'S WAITING.



## YOU CAN DO IT!

It gets down to what you want to do and what you have to do. Take the free Evelyn Wood Reading Dynamics lesson and you can do it—handle all the work college demands and still have time to enjoy college life.

You can dramatically increase your reading speed today and that's just the start. Think of the time, the freedom you'd have to do the things you want to do. For twenty years the ones who get ahead have used Reading Dynamics. It's the way to read for today's active world—fast, smooth, efficient.

Don't get left behind because there was too much to read. Take the free Evelyn Wood Reading Dynamics lesson today. You can dramatically increase your reading speed and learn about advanced study techniques in that one free lesson. Make the college life the good life. With Reading Dynamics you can do it.

### SCHEDULE OF FREE LESSONS

TODAY AND TOMORROW  
2:30, 5:30 or 8:00 p.m.  
UTAH TECHNICAL COLLEGE AT PROVO  
OLD CAMPUS  
1359 NORTH 150 EAST  
TRAILER UNIT - NORTH PARKING LOT  
ACROSS FROM HELAMAN HALLS

**EVELYN WOOD READING DYNAMICS**  
© 1978 Evelyn Wood Reading Dynamics Inc.

I'll get lots of treats  
for Halloween because  
I'll be a scary ghost.

Choose one 5x7  
or 4 wallet sizes  
in natural color.  
Just 1.95



Pixy® studios are permanently located at  
JCPenney

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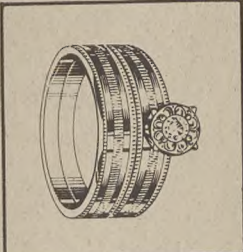
Orem University Mall  
Studio Hours: Mon.-Fri. 10-9, Sat. 10-6

ABBYU  
SOCIAL OFFICE  
Presents David Gates & Bread  
Nov. 16

HENRYETTA, Okla. (AP) — Ordinances against public dancing and keeping poisonous snakes inside the city limits have inspired something called the "Greater Henryetta Snake Stomp."

Jim Wiltman, organizer of the Saturday dance, said it is to be a protest

30% off our entire  
line of diamonds.  
Shine on,  
JCPenney.



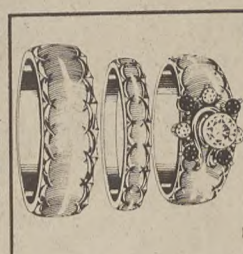
Sale \$139

Reg. \$199. 10k gold bridal set. Includes diamond solitaire engagement ring with wedding band. Two-tone gold.



Sale \$349

Reg. \$499. 14k gold diamond solitaire engagement ring with seven diamond wedding band.



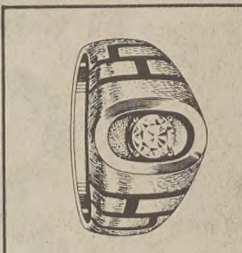
Sale \$959

Reg. \$1370. 14k gold trio set. Includes four diamond and four sapphire engagement ring with his and her wedding bands.



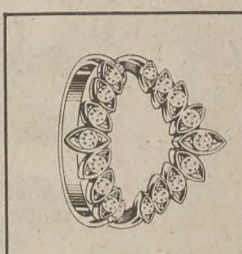
Sale \$115

Reg. \$165. Men's 10k gold diamond ring. Two-tone gold.



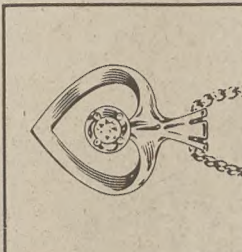
Sale \$116

Reg. \$1595. Men's 14k gold diamond ring in antique design setting. Solid back.



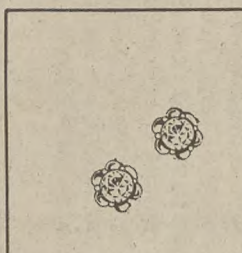
Sale \$556

Reg. \$795. 14k gold insert wedding band with eighteen diamonds.



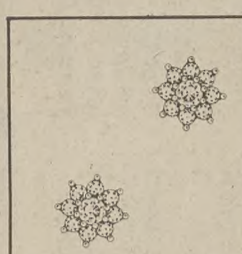
Sale \$101

Reg. \$145. 14k gold heart shape pendant with diamond center.



Sale \$209

Reg. \$299. 14k gold diamond stud earrings.



Sale \$385

Reg. \$550. 14k gold earrings with eighteen diamonds.

Includes only that jewelry where diamonds constitute the largest value. Sale prices effective through Saturday.

Orem University Mall

This JCPenney

©1978 JCPenney Co., Inc.

'Dynasty'

(Cont. from p. 6)

corners of my mind" type of family reunion where Mary looks back on the last 70 years.

Elegant's writing style is polished, tight and moves well in spite of his heavy material. It would have to be to produce any sense at all out of the thousands of details he throws in.

*Dynasty* is not a book for the light reader, nor probably for the general reader who is ignorant of and not terribly interested in the history of Hong Kong. It is too loaded down with its multitude of facts and figures on Chinese culture, politics, history, and language (Elegant uses romanized phrases in Mandarin, Cantonese and Japanese so often one begins to feel he is watching a movie in subtitles.)

The novel's strength, then, is historical. To the reader with some background in China, the book is intriguing. Told from the point of view of elegant, occupied during his years as a correspondent, the Westerner knowledgeable in Chinese culture and customs, *Dynasty* is accurate in not only its historic facts but in the description of Chinese thinking and Western reaction to it. Elegant relates Mary's struggles to fit into the foreign culture of the Chinese with a feeling that any Westerner who has lived in the Far East can sympathize with. For the Westerner who is informed on and interested in China, the book is a cultural delight. Its subtle, oblique references to the Chinese and their philosophy of life are excellent in their perceptiveness. The book's name, for example, is a piercing assessment of the financial tycoons whose dealings built Hong Kong in the violent, ruthless way the ancient dynasties built China.

Through the Sek loong family, Elegant describes with sensitivity the significant cultural strains that war in a blending of the pragmatic Westerner and the mystic Chinese. At one point, for instance, the head of the Sek loong clan, a devout Catholic, goes to see his Chinese soothsayer, who sagely sums up the book's theme in a few sentences. "The Yin principle of the Orient, the wisdom of your honored forefather... is in conflict with the Yang principle of the Occident, which is also present in your nature. You are torn between the passive, patient Eastern way and the thrusting, aggressive Western way," he says. As a study of human nature, of the East-West problem, the book is excellent.

However, rather than producing an enjoyable, unconscious unfolding of storyline for the general reader, Elegant has produced a journalistic documentary flavored with dialogue, where the reader finds himself tripping and searching for the plot among a confusing crowd of news events and people. One ends up impressed not with the novel as a literary work, but with Elegant's impressive knowledge and understanding of China.

MONDAY



FREE SAMPLES

Distinctive Wedding Invitations

Commercial Printing

780 Columbia Lane 375-2789



The video tape machine is checked and rechecked by the chief film editor Ed Wicks to insure that nothing goes wrong.

siders this to be material seen previously by less than thirty percent of the audience.

A main emphasis will be on movies. KSTU already plans at night feature at 8 p.m., and a film oriented toward women during Sunday football games. This inclination toward movies can be seen in the station's purchase of extensive equipment to accommodate them. One of the most sophisticated editing machines made actually tells what damage there is to a film through a series of lighted panels. A second projector island is planned for installation sometime next year. This will afford the flexibility of four projectors instead of two. Because of a film industry trend toward converting 16mm film to one-inch videotape, the station has installed the required one-inch video equipment.

TV-20 has over 2500 features under contract. These

Tuesday, Continued

6:00 2 2 3 NEWS  
1963 Debbie Reynolds  
Guest: Ruth Buzzi.

6:30 2 2 3 BONKERS  
2 NEWLYWED GAME  
2 CIVIC DIALOGUE  
2 MACNELL / LEHRER

7:00 2 2 3 NEWS  
REPORT  
2 MOVIE  
2 NEWS

8:00 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

8:30 2 2 3 NEWS  
2 CIVIC DIALOGUE  
2 MACNELL / LEHRER

9:00 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

9:30 2 2 3 NEWS  
2 CIVIC DIALOGUE  
2 MACNELL / LEHRER

10:00 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

10:30 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

11:00 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

11:30 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

Lakers basketball team and Pepin hopes to sign with the Dodgers as well. A daily kiddie show will also be a project. KSTU has a large collection of cartoons and plans an Abbott and Costello comedy every Saturday. About program interruptions and commercials Pepin says the stations will try to keep this to a minimum, about six to eight minutes out of an hour during evening shows.

"We won't interrupt your feature to call you to see if you're watching or give away money," he said. When asked about the concept that UHF is inferior to VHF, Pepin was adamant. "Absolutely a myth," he said. He explained that in the early days of television, when transmitters and receivers were less sophisticated, everyone wanted the low frequencies.

High frequencies were trash," he exclaimed. "But as those began to get filled up, people began moving toward higher and higher frequencies until gradually they discovered they were wrong."

Pepin further explained that many people think UHF reception will not be of the same quality as VHF. "It's actually better," he says. "Because the quality is better. The difference can be compared to the difference between AM and FM radio. As frequency goes up the quality goes up and the range goes down. However, there is no reason why BYU viewers cannot get excellent reception. They are within what we call our 'Grade A' range."

Simone added that there are actually some advantages to UHF over VHF. "For one thing it eliminates 'ghosting' which in this area is caused reception being reflected off the mountains. You receive both the original signal and the reflection. UHF signal actually curves and reflects off mountains less."

Simone says extra apparatus needed for good reception is simple and inexpensive. "Eighty percent of the audience should be able to get excellent reception with the type of round antenna you attach to the back of the

Orchestra in Act One of 'Beatrice et Benedict'.

12:40 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

1:10 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

1:40 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

2:10 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

2:40 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

3:10 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

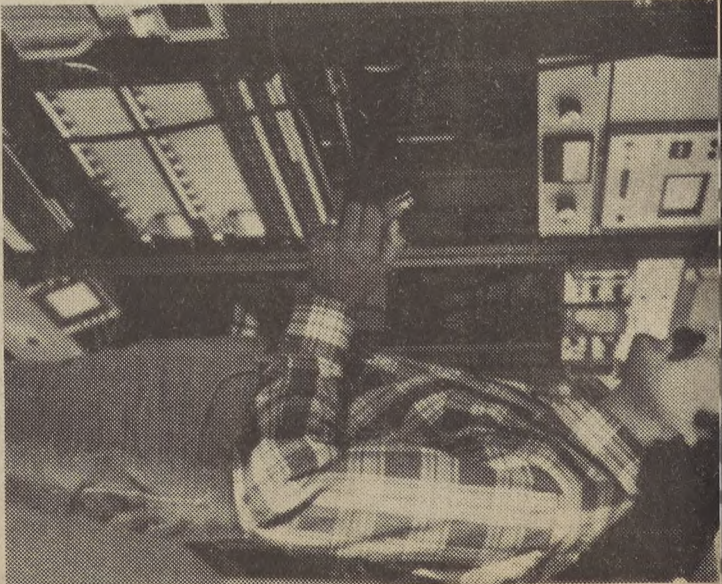
3:40 2 2 3 NEWS  
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2 BONKERS  
Guest: Ruth Buzzi.

4:10 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

4:40 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

5:10 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.

5:40 2 2 3 NEWS  
2 ZOOM (R)  
2 BONKERS  
Guest: Ruth Buzzi.



The commercial production manager Robert Garcia goes over the equipment one last time.

set. They cost anywhere from \$1.75 to \$2. There is a federal law that has required any set made after 1964 to have full UHF capability.

"Most people's sets were made after that time," he said. Pepin projects the station will be able to begin operation around the week of Oct. 22. Barring market delays, TV-20 will enter the Utah television market as the "alternative" station.

MONDAY

Does your  
brake pedal  
sink to  
the floor?



Time for a free brake safety inspection. Takes only 15 minutes!

102 South State, Orem  
Open 8 a.m. until 5 p.m.  
Monday through Saturday  
Telephone 225-1680



ALL YOU CAN EAT

SPECIAL!

\$2.59

Reg. \$2.79

Next to K-Mart  
535 N. State St.  
Orem  
Ph. 224-3260

Every TUESDAY SEAFOOD SPECIAL

All You Can Eat Every Tuesday

Fish & Fries, Chowder and/or Coleslaw

Special Offer Good Tuesdays Through Nov. 17, 1978

Free reg. drink with this ad

By Darla McFarland

Monday Magazine Writer

The building is new, not even landscaped yet, and piles of gravel stand in the unfinished driveway. Surrounding land is still upturned, showing signs of recent excavation.

The facility is part of Salt Lake's showy new International Center, which, in spite of imported greenery and cars in the parking lots, looks as pristine and fresh as a squeaky new shoe.

Beyond an otherwise spartanly-decorated foyer which boasts a full-wall mural of the KSTU TV-20 logo, there is a cavernous unfinished studio and a large



PHOTOS BY SUSAN L. ORRICO

Maintenance engineer Bob Lyon checks out the microphones in preparation for KSTU to go on the air.

Monday, Continued

9:45 **Feelings** (Part 1 of 2) Billy Crystal. A frustrated angel volunteers to save Las Vegas from almighty wrath by finding six worthy souls in seven days. **ONE DAY AT A TIME** Ann comes to Bob's aid when Barbara tries to **ECONOMICALLY SPEAKING** "Dollar in Trouble" Host: Dr. Marina Whitman. **LOU GRANT** Billie Newman investigates the murder of a young hooker, while Lou covers a congressman's pornography. **VISIONS** "Escape." Two men tunnel free of a demeaning, hostile institution, entering into a manipulative relationship of dominance and subservience. **THE CHAMPIONS** The lives of Canadian Prime Minister Pierre Trudeau and Quebec Premier Rene Levesque are examined, along with interviews with a number

of key figures in their lives. (Part 1 of 2) **TO BE ANNOUNCED** **NEWS** **MACHINEL/LEHRER** **TONIGHT** Guest host: John Denver, Bursky, John Ritter, Ellen Jones **ALIAS SMITH AND JONES** **ECONOMICALLY SPEAKING** "Minimum Wage" Host: Dr. Marina Whitman. **CAPTIONED ABC** **GUNS MOKE** **MACHINEL/LEHRER** **THE CHAMPIONS** The lives of Canadian Prime Minister Pierre Trudeau and Quebec Premier Rene Levesque are examined, along with interviews with a number of key figures in their lives. (Part 2 of 2) **CAPTIONED ABC** **MOVIE** "The Connection" (1973) Charles Durning, Ronnie Cox. An ex-newspaper reporter acts as a go-between in a deal

FRESHMEN — SENIORS

WE NEED YOUR

PICTURE IN THE YEARBOOK

MAKE YOUR APPOINTMENT NOW

BYU Photo Studio 116 ELWC

ALSO BUY YOUR BANYAN AT CASHIERS ASB

multi-purpose control room, where technicians are busily adjusting and installing equipment in partially empty racks. All the equipment is shiny and new as if packing material should still be clinging to the sides. Video technicians watch a panel of monitors with several empty rows. A spacious film room is piled with stacks of soon-to-be-filled reels.

Because of construction and supplier delays, the fledgling UHF television station, which projected a broadcast date of Oct. 1, is already fighting for survival at the outset of an even greater struggle — an attempt by the only UHF station in the area to grasp a share of one of the top 50 TV markets in the country.

So far, the set-backs have not been fatal. Enough equipment for broadcasting is finally in, and KSTU is fully operational. Present delays are caused by an FCC requirement that certain tests be made and analyzed by them before broadcasting commences. A battle seems nearly won, but how will KSTU fare in the war?

Executives of the mother corporation, Springfield Television Corp. of Springfield, Mass., believe their years of experience can make the station a success.

"We've been burned before," says Station Manager Robert M. Simone about the corporation. "And we know what mistakes we shouldn't repeat." Simone says many of the executives who started with Springfield Corporation's first station 26 years ago are still with the company, lending expertise. The station was the first licensed UHF station in the nation, WWLP, channel 22 in Springfield. Ten years later the corporation breathed life into WKEF in Dayton, Ohio, also channel 22. Presently it holds a construction permit for another UHF station in Jacksonville, Florida.

"We've learned things like how much back-up equipment to have to prevent down time," Simone added. In addition to his confidence in corporate heads, Simone and General Manager William M. Pepin believe two basic strategies will help the station gain an adequate share of the market-alternative programming and competitive production work.

The production work will help bring revenue into the station and Simone feels there is enough to go around to all the area stations.

"We plan to have first class capability. The quality in this market is excellent and we plan to be as good," Simone says.

Presently the completion of the production studio is considered lower in priority than getting the station running. After regular broadcasting commences, attention will be paid to completing the empty studio. When it is, KSTU plans to buy only the newest, most sophisticated equipment. It will have the capability to do taped shows, commercials, and public service announcements. A "drop floor" will enable quick set changes. A lot adjacent to the studio has been purchased for expansion in the distant future.

The other strategy, alternative programming, is serious business at KSTU. Carefully selected material geared at audiences other than the ones being served by competing stations at a particular hour will make up the KSTU schedule. The station has deliberately remained unaffiliated in order to take advantage of an assortment of alternative sources to network programming.

According to Pepin, the main elements of alternative programming are kid shows, movies and sports. By selective buying from various syndicates, motion picture companies, and independent production companies such as "Operation Primetime," TV-20 can select the exact programming it needs for a particular audience. However, sometimes costs can be prohibitive. "Like the guy the other day selling 'Laverne and Shirley,'" he remarked, "I told him at that price I didn't even want to talk about it."

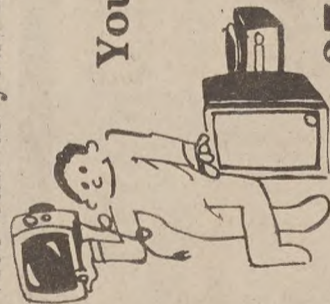
Newscasts are also too costly for KSTU to produce. "But there are some excellent news programs already provided on the other stations," says Simone. "To do one would not really serve the public interest." Programs planned so far are "material not seen before in this market," according to Simone. He con-

Is Your

Stereo or Television Broken?

You Don't Think You Can Afford to Fix It?

If you are a BYU student or faculty, it may cost less than you think! If you have a current BYU ID, you can get a FREE service call to your home or apartment.



Your System Deserves The Best!

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Audio Service Center

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(Offer Expires Oct. 23, 1978)

between insurance companies and thieves. **THE F.B.I.** **TOMORROW** **MASTERPIECE** **THEATRE** "The Mayor of Casterbridge" When television's Richard takes to the road to find work as a hired hand, but returns when he hears of Elizabeth-Jane's engagement to Fairfax. (Part 7 of 7) **MIKE DOUGLAS** **NEWS**

TUESDAY

OCTOBER 17, 1978

DAYTIME SPORTS

5:59 **BASEBALL** Live coverage of the sixth game of the World Series between the city of the National League champion.

DAYTIME MOVIE

2:00 **"My Six Loves"**

# Grobber's PIZZA PAN

**"GREAT PIZZA AT IT'S BEST"**

*plus*  
**Super Sandwiches and Salad Bar**

**BYU STUDENT SPECIAL**

This Coupon Good for  
**\$1.00 WORTH OF DRINKS**

With 14-inch pizza

Offer Expires October 31, 1978

**25 North Main, Springville**  
**489-9484**  
"10 Minutes from BYU"

# TEXT FLOOR:

# FEATURE OF THE WEEK

**10% off retail price on Nursing Reference Aids. From October 16 through October 21.**

byu bookstore

Jeff Neeley, 11, of Salt Lake City with as a look-alike for the young Donny Osmond. Emcee Donny Kramer stands in the background with Jay and Jimmy Osmond flanking Jeff.

PHOTOS BY ROBERT HARRIES

# Grobber's PIZZA PAN

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"10 Minutes from BYU"

# Want GREAT Results?

# IS YOUR BRAKE PEDAL LOW?

Time for a free brake safety inspection. Takes only 15 minutes!

**FOR YOUR SAFETY**

**MR. BRAKE**

102 South State, Orem  
Open 8 a.m. until 5 p.m.  
Monday through Saturday  
Telephone 225-1880

# EVEREST

On Saturday, the three German members of the Franco-German expedition reached the 29,028-foot summit. They were Hubert Hiltmaier, 34, Josef Maack, 28, and Hans Engl, 34. The base camp said Engl made the climb without oxygen.

On Sunday, Pierre Mazeaud, 49, Jean Afaassief, 25, and Nicolas Jaeger, 32, were the first Frenchmen ever to stand atop the peak. They were accompanied to the summit Sunday by photographer Kurt Diemberger, 46, of Salzburg, Austria.

The ascent brought to 71 the number of persons to scale Mount Everest, first conquered in 1953 by Edmund Hillary of New Zealand and Sherpa Tenzing Norgay.

# Did Your Girl Go With Someone Else To Homecoming?

Did your girl go to homecoming with someone else? If so get her back by sending her a Western Welcome Telegram. We have tunes to fit any occasion and will send a telegram anywhere in Utah Valley. One of our uniformed messengers will personally sing your message and then present your full message in an official Western Welcome Telegram. Any occasion is suitable from birthdays to anniversaries, new births, or even to make a date. Reservations must be placed 24 hours in advance so call now. The first 50 people will receive a special discount.

**375-TUNE 375-8863**

**455 N. University Suite 208**

# Truman Madsen

Keynote Speaker of Academics Week

Addressing the Subject: "The Joy of Learning"

Oct. 17 • 12:00 Noon • Main Ballroom ELWC

ASBYU ACADEMICS

# Tube

**-TOMORROW-**  
ASBYU Academics Office presents:

|                |                             |       |             |       |                |       |                |       |               |       |
|----------------|-----------------------------|-------|-------------|-------|----------------|-------|----------------|-------|---------------|-------|
| <b>MORNING</b> | 8:25 2 NEWS                 | (WED) | MEASUREMENT | (WED) | COVER TO COVER | (FRI) | MATTER OF FACT | (TUE) | INSIGHT (WED) | (TUE) |
|                | 8:30 2 THE PRICE IS RIGHT   | (THU) | SELF        | (THU) | LET'S ALL SING | (FRI) | LET'S ALL SING | (THU) | MUSIC (FRI)   | (THU) |
|                | 8:30 2 OVER EASY            | (FRI) | COORPORATED | (FRI) | STORIES OF     | (MON) | STORIES OF     | (MON) | MUSIC (FRI)   | (THU) |
|                | 8:30 2 HAPPY DAYS (R)       | (MON) | CELEBRITY   | (MON) | CELEBRITY      | (MON) | CELEBRITY      | (MON) | MUSIC (FRI)   | (THU) |
|                | 8:30 2 ELECTRIC COMPANY     | (TUE) | CELEBRITY   | (TUE) | CELEBRITY      | (TUE) | CELEBRITY      | (TUE) | MUSIC (FRI)   | (THU) |
|                | 8:30 2 NEWS                 | (WED) | CELEBRITY   | (WED) | CELEBRITY      | (WED) | CELEBRITY      | (WED) | MUSIC (FRI)   | (THU) |
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|                | 8:30 2 GOOD MORNING AMERICA | (FRI) | CELEBRITY   | (FRI) | CELEBRITY      | (FRI) | CELEBRITY      | (FRI) | MUSIC (FRI)   | (THU) |
|                | 8:30 2 ROMPER ROOM          | (MON) | CELEBRITY   | (MON) | CELEBRITY      | (MON) | CELEBRITY      | (MON) | MUSIC (FRI)   | (THU) |
|                | 8:30 2 BIG BLUE MARBLE      | (TUE) | CELEBRITY   | (TUE) | CELEBRITY      | (TUE) | CELEBRITY      | (TUE) | MUSIC (FRI)   | (THU) |
|                | 8:30 2 SESAME STREET        | (WED) | CELEBRITY   | (WED) | CELEBRITY      | (WED) | CELEBRITY      | (WED) | MUSIC (FRI)   | (THU) |
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|                | 8:30 2 NEWS                 | (THU) | CELEBRITY   | (THU) | CELEBRITY      | (THU) | CELEBRITY      | (THU) | MUSIC (FRI)   | (THU) |
|                | 8:30 2 TODAY                | (FRI) | CELEBRITY   | (FRI) | CELEBRITY      | (FRI) | CELEBRITY      | (FRI) | MUSIC (FRI)   | (THU) |
|                | 8:30 2 GOOD MORNING AMERICA | (MON) | CELEBRITY   | (MON) | CELEBRITY      | (MON) | CELEBRITY      | (MON) | MUSIC (FRI)   | (THU) |
|                | 8:30 2 ROMPER ROOM          | (TUE) | CELEBRITY   | (TUE) | CELEBRITY      | (TUE) | CELEBRITY      | (TUE) | MUSIC (FRI)   | (THU) |
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|                | 8:30 2 GOOD MORNING AMERICA | (WED) | CELEBRITY   | (WED) | CELEBRITY      | (WED) | CELEBRITY      | (WED) | MUSIC (FRI)   | (THU) |
|                | 8:30 2 ROMPER ROOM          | (THU) | CELEBRITY   | (THU) | CELEBRITY      | (THU) | CELEBRITY      | (THU) | MUSIC (FRI)   | (THU) |
|                | 8:30 2 BIG BLUE MARBLE      | (FRI) | CELEBRITY   | (FRI) | CELEBRITY      | (FRI) | CELEBRITY      | (FRI) | MUSIC (FRI)   | (THU) |
|                | 8:30 2 SESAME STREET        | (MON) | CELEBRITY   | (MON) | CELEBRITY      | (MON) | CELEBRITY      | (MON) | MUSIC (FRI)   | (THU) |
|                | 8:30 2 NEWS                 | (TUE) | CE          |       |                |       |                |       |               |       |



"Live! in the USA" by Linda Ronstadt  
Reviewed by Randall Edwards

I will admit right here that it is impossible for me to be objective about reviewing a Linda Ronstadt album. I've enjoyed each new album of hers as breaking new horizons for her musical ability and versatile voice. I have yet to be disappointed.

With *Live! in the USA*, Linda is in better form than she has ever been, and the standard of excellence she has set for her albums has been reached, and in some places a new standard has been set.

I could go on and on about how great the back-up band is (especially Don Grolnick on piano), or what a brilliant delivery Ronstadt has, but these are all extraneous superlatives that we've come to expect. The really impressive part is the superb interpretation of songs as diverse as Chuck Berry's 1959 classic "Back in the USA" to Elvis Costello's "Alison."

And speaking of Elvis, the only song I had serious

doubts about was Elvis Presley's "Love Me Tender." I'm a little touchy about anyone doing the works of Elvis, especially with all the new Elvis imitators floating about today, and I had my doubts (fleeing though they were) that Linda could pull it off. I should have known better. How could I have doubted? You shouldn't.

It's hard to start naming songs without naming others, because honestly there are no disappointments on the album. Warren Zevon's "Mohammed's Radio" is delivered with all the haunting emphasis it deserves, and "Ooh, Baby Baby" wraps you up in sweet tonal inflections complemented by a quiet saxophone in the background. "All that you dream" is a bouncy number that isn't particularly memorable, but doesn't detract from the album's overall feel.

The only drawback I can see is that Ronstadt doesn't do any of her original material. Of course, she does what she does very well, but her own songs are excellent. If she were to add some of her stuff to future albums, she could deliver her own feel to her own songs. I can't think of a better alternative.

"Time Passages" by Al Stewart  
Reviewed by Walt Hiller

The release of a new Al Stewart is often similar to the assignment of a world history research paper. His lyrics, when they are carefully written and intriguing, are so because they are brimming with cultural references and historical events.

"Time Passages" is the title for his latest release, his first on Arista records and his first since his smash "Year of the Cat." Some compositions, notably "Song on the Radio," are commercial throwaways, designed purely for the AM radio audience that demands a drumming drone and simple lyrics. "Song on the Radio," complete with the infectious sax which scored on "Year of the Cat," returns to make some more money, and on that song, the words are sloppy enough and unaffected enough to make it a brazen disappointment.

But for the most part, the album upholds Stewart's fascination in history, and his listeners' fascination in Stewart. His technique of incorporating historical events into his music is not done merely through an impersonal recitation of the past, but often is told through the eyes of a participant — highly creative, demanding of the listener.

The viewpoint of "The Palace of Versailles" begins with mood-setting observations by a participant in the French Revolution, the song ends with the message that the revolution's spirit is still strong in the European country.

One might think Stewart has a penchant for singing about historical figures who were "ateated," in "sailies," he describes the Revolution raging in the name of the guillotined Robespierre. And Sir Thomas More, who also lost his head, is the subject and inspiration for "A Man For All Seasons."

The latter composition relates a paradoxical view of religion and beliefs of eternally that people hold, but set aside only to replace them with opinions of luck, coincidence and chance.

Throughout the album, there is a feeling that coincides with the title, "Time Passages." Al Stewart, through his lyrics, is saying that people can live lives (Cont. on p. 14)

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#### FOODS

There are other less obvious ways sweets have become ingrained in the BYU lifestyle. Students comment on the role of sweets in campus courtship and church activities.

"Eat. That's all you do on dates here. Usually it's a fast food dinner (and fried chicken has a sugar coating I hear) followed by munching out on candy and buttered popcorn at the movie."

One week my brother received four cakes and two dozen cookies. That's how you rate your popularity around here by how many sweets the girls give you."

It's impossible to think of a church activity that doesn't serve punch and cookies. In Relief Society, visiting teachers always bring a cookie treat with the message.

Ms. Moore says she is continually amazed by how many students, faculty, and parents don't know what a good balanced diet is or ignore what they know, since BYU students are still required to take a Health class and LDS people like to do everything the natural way.

Ms. Moore bases this statement on her experience administering free diabetes tests at past BYU health fairs. This test must be performed two hours after a meal in which the patient has consumed some protein.

Each applicant was thus asked when he ate last and what he had eaten.

"If it was in the morning, they missed breakfast and frequently grabbed a sweet out of the machine," recalls Ms. Moore. "It was rare that someone would step up two hours after a normal mealtime and we would be able to run a test on them."

Hundreds stopped... be tested but Moore says that less than one fourth were eligible for the blood sugar test.

Moore ran the same test during Education week in August, which brings in former students and parents. "The parents were no better than the children," she states.

If students are not receiving guidance in healthy eating habits at home, is sudden exposure to vending machines, bright lighted candy counters and mid-night baking going to encourage them to eat better?

Young people are more conscious of the environment and what is good for them than we are," Moore says. "If young people are taught what a well balanced diet is, and if it is put in front of them, I think that many of them would make the choice for that which they know is going to be healthy for them."

Monday

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Sugar, the leading food additive in the United States, has come under seige lately by scientists for contributing to a myriad of physical problems.

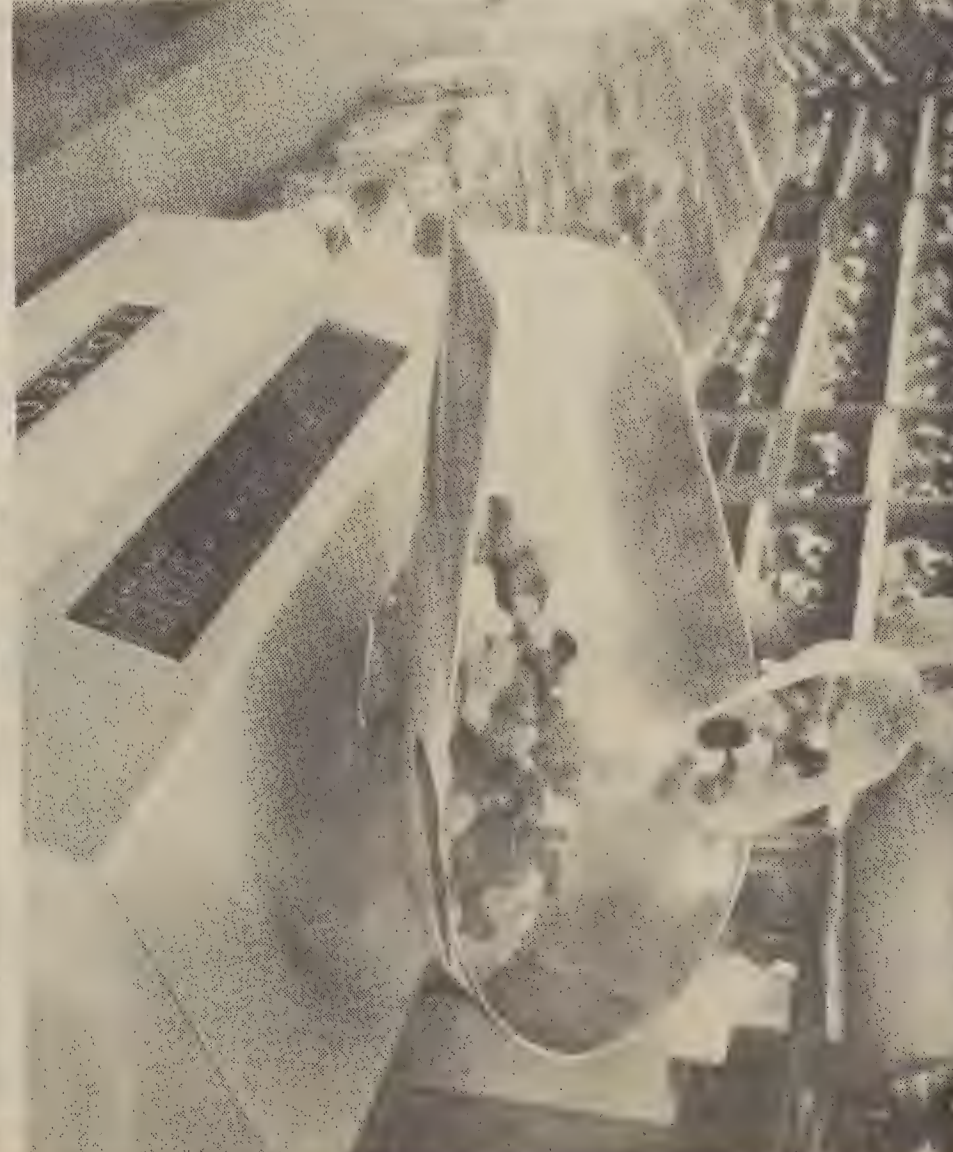
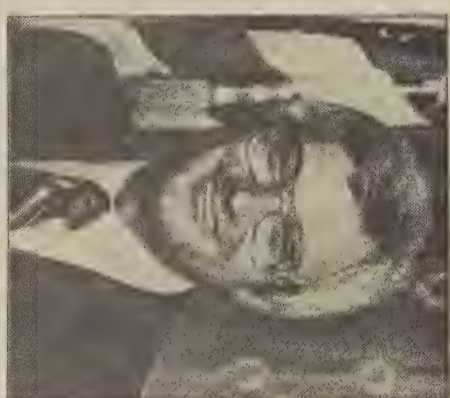


PHOTO BY LYLE STAVANT

## -TODAY- ASBYU Academics Office Political Involvement Project presents:

### Congressman James Santini

Nevada Congressman  
and



Bob Henrie introducing  
ASBYU President 1975-76  
addressing the subject:

Perspective of Washington D.C.  
Monday Oct. 16 ° 12:00 Noon ° Varsity Theatre

### -TOMORROW-

Truman Madsen  
12:00 Noon ° Main Ballroom ELWC  
"The Joy of Learning"

By Deborah Goppert  
Monday Magazine Writer

A Sweet Candy Company survey reveals BYU to be by far its largest customer in the entire intermountain region.  
The Candy Jar records sales of 100,000 pounds of bulk candy alone per year.



FROM  
THE  
SOUND  
CHAMBER

By  
Bob Allen

There are from time to time products that come into the market place whose merit is greater than their reputation. Some carry brand names not yet famous for they may represent a technological breakthrough whose advantages have not yet been fully appreciated.

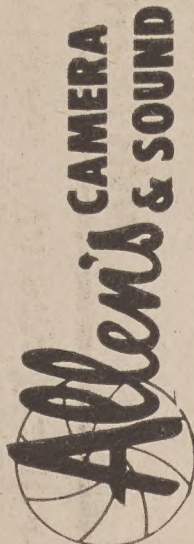
Alwa, a comparatively unknown manufacturer, has turned out some really phenomenal cassette decks of late. High fidelity cassette decks have generally improved steadily in the last few years. Even so, the tape deck remains one of the components in a stereo system which may still perform below the limits of the hearing range. For this reason it is important to be aware of the measurement standards used to evaluate the performance of tape decks.

Frequency response is very important in cassette decks. Why? It isn't an important measure for amplifiers and receivers. The reason is that most cassette decks will not reproduce all sounds within the sound spectrum that you can hear. Most receivers and amplifiers can reproduce the full range. Also a few sounds for your dog's hearing range.

The Alwa 6800 and the exciting new 6900 are pushing to the limits of hearing. Tests on the 6800 by Stereo Review, indicate that it has turned in an unprecedented performance, 23 hz on the lower end of the spectrum. (You can hear down to 20 hz.) The 6900 turned in a sizzling 20,000 hz on the top end. (Most people can hear to 20,000 hz.) Some tape decks show good performance specs without telling you the whole story. If the claim is made that a deck can produce 17,000 hz, but the manufacturer omits to tell you that there is a 6 db loss of volume at that point, the net result is that you won't actually hear the picolo, or you will hear it just barely. If a deck will perform near the extremes of hearing at plus or minus 3 db, then you will hear the picolo, and also low C on the Organ.

The Alwa deck, incidentally, did its number at plus or minus 1.5 db. Now those of you who are sufficiently interested in Hifi to have endured this article to this point are beginning to realize what all this means. Certain famous name cassette decks at four digit prices are not necessarily today's number one hot deal.

We have the 6800 in the Sound Chamber now. The 6900 is coming soon. Visit us in the Sound Chamber. Hearing is believing.



36 N.  
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Provo

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Orem

Add to that figure the 1,400 pounds of bulk candy and \$13,000 worth of packaged sweets sold weekly by the Bookstore Sweet Shop.

Two hundred gallons of ice cream and 200 dozen pastries are consumed daily on campus while 280 vending machines distribute additional quantities of soda, candy, cupcakes, and ice cream.

Such figures have provoked a minor controversy on BYU campus, among a people-who generally adhere strictly to the LDS code of health, the Word of Wisdom, and who are known for being health-conscious.

Campus opinion defending the tremendous promotion of candy and sweets on campus implies the unspoken belief that sugar is a wholesome substitute for the presumable sinful pursuits of other American students.

"It's better than a beer hall," a faculty member says. "In lieu of candy, other college stores show high tobacco sales," an administrator adds.

"Missionaries seem to eat more sweets than anyone... I guess its their only form of excitement," comments a food service employee.

Eating sugar-coated treats may produce a "wholesome" image but how wholesome is sugar itself?

BYU students are not alone in their consumption of sugar. The average American commmuned 140 pounds of sugar and corn sweeteners in 1977.

In February 1977, the U.S. Government officially recognized that America, despite its wheat surplus and abundance of foods, is not a healthy nation. The Senate Select Committee on Nutrition and Human Needs attributes this to the drastic changes in the American diet over the last 50 years, more particularly the vast increases in sugar consumption.

The Committee reports that "the consumption of soft drinks has more than doubled since 1960 — displacing milk as the second most consumed beverage," hence one reason for the paradox of malnutrition in a society of abundance. The beverage industry is currently the largest single purchaser of sugar.

The March issue of Consumer Report magazine says the "vast bulk — 18 percent of all the calories we consume — is from sugar that is added to our food... sugar is our leading food additive."

Sugar is also the denture industry's greatest boon. The Senate Committee records that 98 percent of American children have tooth decay and by age 55 half of all Americans are toothless.

Medical research and epidemiological studies by respected scientists support the conclusion that a reduction in sugar intake can prevent and in a few cases cure diseases such as tooth decay, obesity, diabetes, hypoglycemia, ulcers, heart diseases, neurosis, arteriosclerosis and some forms of cancer.

Dr. Stephen Gyland, a pioneer in low blood sugar research, has shown how sugar is also responsible for myriad minor afflictions such as allergies, confused thinking, migraine headaches, indigestion, exhaustion, anxiety, dizziness and even crying spells, because its most immediate effects are on the brain and nervous system.

Evidence such as this prompted Lewis and Clark College in Portland, Ore., to remove all candy and soft drink machines from dormitories and the cafeteria.

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BYU students are showing an increased interest in natural foods, according to Wells Cloward, director of BYU Food Services. He notes that over the past three years, candy sales in the vendors have dropped by half although candy still remains their top selling item.

An inventory of several vending areas revealed customers are showing a desire for more wholesome foods. The machines were nearly void of sandwiches, eggs, fruit, milk and raisins. Full rows of Danish rolls, fruit syrup-filled yogurt, soft drinks and prettily packaged junk foods remained.

Food Services, which empties about 200 fruit cartons a week, has had a hard time keeping the machines stocked with enough fruit, says Cloward.

BYU has taken a step away from sweets in response to consumer preferences in the cafeteria. The recently installed salad bar in the Cougareat is a result of the escalation of chef salad sales and the long reign of tossed green salad as the number one sales item.

Campus sentiment in regard to sweets is that students should be free to choose.

"But whoever does?" adds a senior. "At breakfast, the line for ham and eggs is non-existent compared to the line for milk and donuts. You have to consider the time factor, too. It is much faster to grab a donut."

Donna Morre, head of the Student Health Center's Health Education programs, comments, "college students are making decisions about their diet for the first time. They are very impressionable, still learning, and therefore need some subtle guidance... Students should see enough of the good food like fruit and nuts, that they might start buying that."

How much of the "good food" do students see in comparison to the sweets that are sold?

Nearly twice as many machines vend refined sugar in various forms (150) as wholesome snacks (88). In a survey of the varieties carried by the Candy Jar and Bookstore, sweets outnumber no-sugar snacks available to BYU students.

Lannis Allgood, manager of the Candy Jar, blames this disproportion on the consumers and the necessity of making a profit. He explains, "we had a Health Food display counter about a year ago but sales were not enough to keep the turn over going and supplies fresh."

Further investigation revealed that poor sales could have been caused by marketing, not palatability. Most pre-packaged energy mixes cost 79 cents. Ina Vane, manager of Bookstore candy sales, has found that "nuts and energy mixes sell better in bulk than in packages because students usually want just a handful for a quarter."

Pence could play a small but significant role in students' preference for sweets. Candy is cheaper than nuts. The biggest seller at the Candy Jar, cinnamon bears, is also the cheapest at 70 cents a pound. Energy mix is about four times as expensive at \$3.16 a pound.

BYU has not always sold large quantities of sweets. Twenty-five years ago there were no vending machines on campus.

Seventy percent of the sugar now consumed by Americans is contained in processed food products and beverages.

Industries are not obligated by law to tell the consumer how much sugar they use in a product — they are required only to list the ingredients in descending order of quantity. Total sugar content is often broken down into sugar, corn syrup, and dextrose so that a meat or vegetable may be listed as the main ingredient.

Consumer Report recently analyzed twenty-four common food products to determine what proportion of their weight consisted of sugar were actually highest on the chart.

Compare Heinz Tomato Ketchup, which is 29 percent sugar to Sealtest Ice Cream, which rates 21 percent. Even Gaines burger dog food contained sugar.

If students eat this much hidden sugar, and chances are they do if they use ketchup, mayonnaise, or cheese

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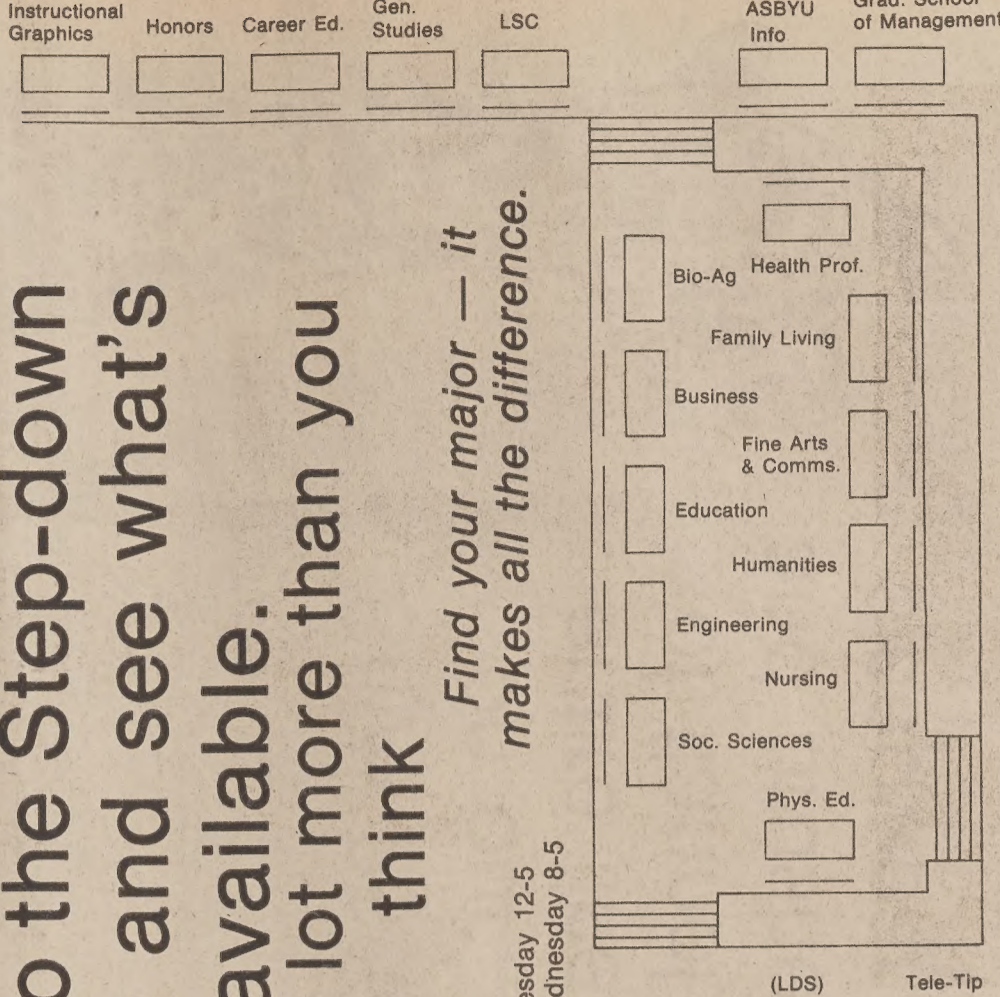
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(Cont. from p. 12)

that are so obscure and so unfulfilled that their purpose serves little more than to pass time. "Life in Dark Water," one of the album's more gripping pieces, illustrates such a void, and is as clear an argument against such a life that one could ever want.

The album, when it aims at being worthwhile, succeeds valiantly. Rarely does it disappoint, particularly under the guiding hand of producer Alan Parsons

"Pieces of Eight" by Styx  
Reviewed by Randall Edwards

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The fire is not there. Just what is there, you ask. Well, the same stuff as is being put out by every other struggling rock group. Carbon copies of proven sellers. "Queen of Spades" is a carbon copy of "Come Sail Away." "Great White Hope" is appalling and "Renegeade" sounds more like "March of the Mongoloids." The only saving grace on *Pieces of Eight* is the title song, an anthem about the evils of selling your soul for money. Here we get one more glimpse of what Styx can be with a little effort. Here Styx's original technical complexity combine with harmonies soaring over meaningful lyrics, and a classic is born.

"Pieces of Eight."

In search of the money tree, Don't cast your freedoms in for gold. Pieces of Eight. Treasures filled with emptiness, Don't let it turn your heart to stone."

Styx has already produced one excellent album. If they can resist the temptation to throw it all away for the commercial success that comes from following the pack, they can do it again. *Pieces of Eight* falls short of what we can and should expect from such a promising group.

"Double Vision" by Foreigner  
Reviewed by Walt Hilker

Foreigner's emergence in the spring of 1977 was immense and stunning, but was relatively overshadowed by Boston's equally amazing entrance into the rock field. Both albums, outstanding virtually everything in sight, were convincing statements of what rock 'n' roll is to be as we enter the 1980's—melodic yet pounding, highly electronic.

But what happened? Both groups, in their second albums, didn't keep up their high standards. Boston, in "Don't Look Back" (reviewed here recently) was an exercise in rehabbing the first release. They clearly DID look back, and took thorough notes.

Foreigner's second album, "Double Vision," is an album of ups and downs, some undeniable powerful rock—notably the title track, and "Spellbinder."

But there are fewer ups than downs. Some songs are so lackadaisical and bland that apparently little to no inspiration went into them. "Hot Blooded," in spite of its driving, has lyrics that strive for idiosyncrasy.

It is astonishing how an album can be absolutely unmemorable. I've forced myself to listen to "Double Vision" many times over, yet with a list of songs in front of me, I can't recall one song over another. On the album jacket, "Taramantane" is listed as an instrumental, probably just for us schmoees who have to listen to this blasé stuff and try to recall what is what.

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(Cont. from p. 10)

eight was asked by Kramer if he thought he looked like Donny. "Not really. I was just interested in the prizes."

Each contestant received a "Goin' Coconuts" T-shirt, a movie soundtrack album, tickets to the movie, a copy of "The Great Brain" and coupons good at Baskin-Robbins, and McDonald's.

The judging was presided over by Jay and Jimmy Osmond. Jay announced to the crowd when he arrived that Donny and Marie had wanted to be there, "but Donny is on his honeymoon and Marie is filming a movie in Los Angeles and just couldn't get away."

Two other announcements by Jay brought an enthusiastic response from the audience. The first was that Jay was still single and unengaged. The second was plans for the Osmonds and the BeeGees to produce a record album together.

Birthday cake was handed out to all present in honor of Marie's birthday on Oct. 13, and a tape was made to be presented to Marie of all those present singing happy birthday.

The crowning touch for the program was a Jay and Jimmy coached rendition of "A Little Bit Country, a Little Bit Rock and Roll" by the contest winners.

Monday

## One of 4 US brides have had pregnancy

WASHINGTON (AP) — Between 1972 and 1976, almost one out of four newlywed women under age 25 either had a child before marriage or was pregnant when they arrived at the altar, the government reported Sunday.

"This means that almost one-quarter of all new brides under 25 began their marital careers with an already existing or developing family which could potentially strain their financial or emotional resources," says a detailed Census Bureau report on the fertility of American women.

The report says that of the 6.7 million women ages 14 to 24 who first married between 1972 and 1976, 9.4 percent had a child before marriage; 14.4 percent were already pregnant when they married and 76.1 percent had never had a child.

Twenty years earlier, census figures showed that about one out of five newlywed women either had a child or were pregnant when they first married.

There were racial differences in the fertility status of women who married between 1972 and 1976, the report shows. About 6.6 percent of white women between the ages of 14 and 24 had a child before marriage, compared with 37.7 per-

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Marie look-alike winner receives a certificate for \$100 from Jay Osmond. After the awards presentation, Jeff and Janice did their own Donny and Marie act.

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By Blake Garside  
Monday Magazine Writer

I don't know why it is in politics people feel they have to attack other people," said Dr. Quinn McKay representing his brother Rep. Gunn McKay Friday to a crowd in the east ballroom of the Wilkinson Center.

McKay, answering a question posed to him by a Davis County businessman on some earlier criticism by his brother's opponent, Jed Richardson, in the U.S. Representatives race, said, "I haven't been involved in politics, I'm not a politician and I'm not a campaigner but I get a terribly uncomfortable feeling in politics

when people have to attack other people," said McKay. Speaking as part of Political Week sponsored by the ASBYU Academics Office, McKay spoke in defense of accusations pointed against his brother and current issues before the House of Representatives.

Replying to a Jed Richardson press release saying that "Gunn doesn't deliver" he said in defense, "I think it's worthwhile to reiterate that Gunn really does understand the issues and that Gunn really does deliver, in spite of the statement that his opposition made a week ago which frankly I thought was uncalled for and unpropitiate." "Gunn is the first representative from Utah ever to be appointed to the Appropriations Committee, one of the most powerful committees in the Congress. We never had one before. Utah isn't that

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politically important in the national scene. The work of the Congress doesn't get done by speeches on the floor and it doesn't get done by votes on the floor. The work of the Congress gets done by committee meetings. Our government is run by a committee system and Gunn has played a major part on one of those committees," he said.

According to McKay, "Gunn was accused of voting for ridiculous things like sex research on the Pakistani Boar. Gunn voted for it and I called him to task on it. He sat me down and explained that the major breakthrough for treatment and operation of the prostate gland came out of that research," he said.

The congressman was also accused of being a big spender. In reply, McKay said, "When he was first elected, all the trips he took he traveled coach on the airline when others traveled first class. He had no obligation to do so. Out of his poor background I suppose the temptation would be to think, now that I'm first class I should travel first class. To this day he stills travels coach class. He is conscious about not only his own money but others. Out of all the Utah delegation Gunn's expenses to operate his office are significantly less than any of the others. Now if that's a big spender then I guess he's a big spender.

He has been charged by his opposition with using inappropriate methods to raise campaign funds. McKay said Richardson in an letter asking for campaign contributions said he had to have \$165,000 to defeat McKay," a drop in the bucket compared to what labor unions are putting behind" the incumbent representative.

"The fact is that all of Gunn's previous four campaigns put together didn't even total \$165,000 from business, labor, private industry or any place. They just didn't occur. If you tack a big spender label on a guy like that you have to do some explaining away," McKay said.

He said two weeks ago, Rep. McKay was awarded "The watchdog of the treasury" by the National Association of Businessmen for his effort in keeping government spending in hand.

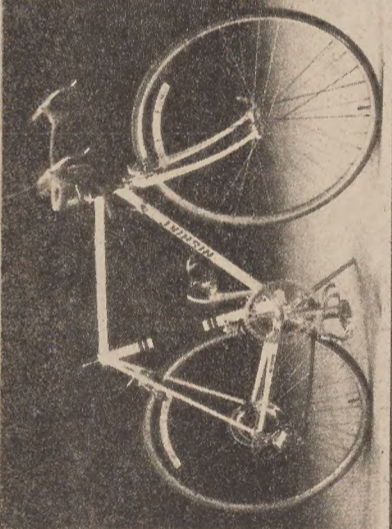
He said one point his brother would like to see him bring up is that people should take an active part in politics. "Many people feel it's beneath their dignity to get involved because of the things people say that aren't true and they get very upset. People begin to say that all this is, is a big mud wash. That's a sad thing because politicians run our country whether we like it or not and if we the 'good people' fail to get involved then we should not be critical about those who do," he said.

McKay suggested some ways students can get involved in politics. "One would be to attend the Mass Meetings where people can really get involved. Running for office will get you involved," he said.

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"Sounds... and Stuff Like That" by Quincy Jones  
Reviewed by Randall Edwards

Quincy Jones has not been known best for his performances, but rather as a composer and arranger. A year ago he released a beautiful album based on the music from "Roots" and this week the soundtrack to his movie, "The Wiz," arranged and performed by his orchestra, was released (Incidentally, this soundtrack will be reviewed in next week's Monday Mag). Jones has a reputation for doing show music, not for coming up with anything too hard or mainstream.

"Sounds... and Stuff Like That" comes as a shocker. "Stuff Like That," song one on side one is about as heavy disco as you'll find (featuring vocalist Chaka Khan from the group Rufus), and the album gets better from there.

I'm Gonna Miss You In the Morning" starts off like a Lou Rawls soul song, then gets faster and faster until you can imagine the band taking off in a flurry of ecstasy. "Tell Me A Bedtime Story" by Herbie Hancock, while enjoyable, is a touch too jazzy to go with the rest of the album, but the momentum is not lost, and by the time "Love Me By Name" is over, you're thinking "Where has this guy been all these years that I never heard of him?"

The best song on the album is "Takin' It To The Streets," the Doobie Brothers hit. Quincy pulls every ounce of emotion out of the song, and he sings it like he means it. The song is highlighted by a chorus that sounds like it was pulled out of the pews of a Southern Baptist church, and they put the feeling into the song that the Doobies never could.

**NEWS TIPS**

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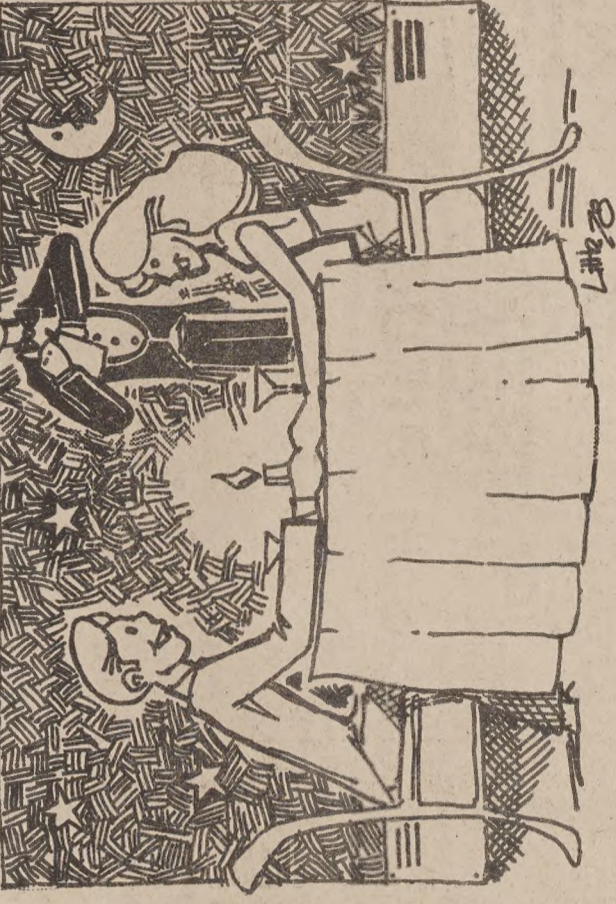
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NEW YORK (AP) — Two power outages totaling 14 minutes at a Chicago telephone switching station forced millions of viewers across the country to miss parts of primetime television shows.

Jack Shultz, spokesman for American Telephone & Telegraph Co. Long Lines operations in Bedminster, N.J., said the failure Thursday caused "service to be lost to all three networks and caused service to more than 300 stations to be interrupted" west and south of Chicago.

The outage occurred twice, once at 9:45 p.m. EDT for 8 minutes "at which time we rerouted service by using other facilities and bypassing Chicago," Shultz said.

The second outage, at 10:20 p.m. EDT for six minutes, "occurred when the rerouting failed," he added. Chicago stations continued to experience intermittent outages, however, and service was not restored there until 11:03 p.m. EDT.

The signal for all three networks is relayed by cables and microwave transmitters handled by AT&T.

Shultz said the problem occurred at a switching point in the TV operating center of AT&T in Chicago, which also houses Illinois Bell Telephone Co.

Roger Johnson, an Illinois Bell official, said the two failures affected all CBS, NBC and ABC network stations in, and west of, Chicago, and some NBC and ABC stations in the East and South.

Shultz said the outage occurred while AT&T employees were conducting routine tests at the center's emergency diesel backup system. "After the test, when they tried to return to commercial power, a transfer circuit failed, and they had to return to the backup system," Shultz said. That caused the diesel generator to overheat, he added.

Among the networks affected in the East and South were NBC stations in New York and its affiliates in Louisville, Atlanta, and Washington D.C., and ABC stations in New York and Washington which experienced about a 10-minute blackout starting at 9:45 p.m. EDT. Shultz said.

# Retailing is Big Business during Retail Week, Oct. 17-20

SPECIAL THINGS ARE HAPPENING TODAY IN RETAILING — A CHALLENGING, EXCITING, FAST-PACED INDUSTRY THAT EMPLOYS OVER EIGHT MILLION PEOPLE IN OUR COUNTRY. DURING RETAIL WEEK YOU CAN FIND OUT HOW THE INDUSTRY IS TAKING OFF AND THE GREAT OPPORTUNITIES AVAILABLE IN RETAILING CAREERS.

COME JOIN THE RETAIL DETAIL ACTIVITIES THIS WEEK. BUSINESS HAS NEVER BEEN BETTER!

**EXECUTIVE LECTURE.** Philip S. Schlein, President and Chief Executive Office of Macy's of California, will speak on "Management Challenges and Retail Strategies" Wednesday, October 18th, 4:00 to 5:00 p.m., 184 JKB. **Visitors welcome.**

**ROUND-TABLE DISCUSSIONS.** Thursday, October 19th, 19:00 to 11:00 a.m., 349 ELWC. Sign up at 260 JKB.

**10-MINUTE INTERVIEWS.** Students may sign up at 260 JKB for interviews designed to let students ask questions about a store, a specific field in retailing, or whatever. (Limit: 3 interviews per student.)

**PANEL DISCUSSIONS.** Retail Club, Wednesday, October 18th, 5:00 p.m., 86 JKB. "Opportunities in Retailing"; The Bon, Dayton's, Macy's of California, Meier & Frank, and JCPenney. Accounting Students, Thursday, October 19th, 10:00 a.m., 172 JKB. "Opportunities in Retailing for MBAs"; Buttreys, Dayton's, Macy's of California, Sanger-Harris. MBAs, Thursday, October 19th, 3:30 p.m., A-26 JKB. "Opportunities in Retailing for MBAs"; Buttreys, Dayton's, Macy's of California, Sanger-Harris. Women on campus, sponsored by the Clothing & Textiles Department, Thursday October 19th, 4:10 p.m., 1100 SFLC (Step-down Lounge). "Retailing as a Career Choice for Women"; JCPenney, Sanger-Harris, Weinstock's, and Woodward & Lothrop.

**RECRUITING INTERVIEWS** for any graduating student and intern-candidate will be available for those who have registered at the Placement Center, D-240 ASB. Sign up at Placement Center.

**STORE ORIENTATIONS.** Students who are signed up for recruiting and internship interviews should attend. Visitors are welcome (space permitting).

## 30 Retail Executives would like to show you why.

THESE RETAIL STORES AND EXECUTIVES WILL PARTICIPATE IN THE ABOVE RETAIL WEEK ACTIVITIES AND THE MAJORITY WILL CONDUCT JOB INTERVIEWS AS NOTED BELOW :

### Albertson's

Albertson's is a national food store and superstore chain, headquartered in Boise, Idaho. They are the 10th largest supermarket company in the country. Albertson's also has stores in the southern states and Florida, and has recently acquired 40 stores in Southern California.

G.R. Rudd, Sr. Vice President of Albertson's, Inc., will be presenting class lectures, participating in Round-table Discussions and 10-minute personal interviews.

### The BON

As a part of Allied Store Corporation, the BON operates 23 department stores in Washington, Oregon, Idaho, Montana, Nevada, and Utah.

Rodney Weise, Director of Loss Prevention and Financial Control Division, and Charles Robinson, Store Manager of the South Center Store in Seattle, will participate in panel discussions and class presentations.

James Black, Director of Executive Placement, and Janet Patterson, Administrator, will interview December graduates, students in Financial Control, Data Processing and MBA's, as well as candidates for Winter and Spring-Summer Internships.

### Buttreys Stores

Buttreys is a chain of 25 women's specialty stores in the Minneapolis, Minnesota area. It is a private corporation.

W. Blake Some, President of Buttreys Stores, Inc., and a BYU graduate, will interview December graduates, MBA's, and Winter Interns.

### Dayton's

Dayton's is a full line department store in Minnesota and North Dakota. Dayton's has 14 stores and is owned by the Dayton-Hudson Corporation.

December graduates, MBA's, and Winter Intern candidates will be interviewed by Vern Lovestad, Manager, Executive Recruitment and College Relations, and Fred Ford, Division Manager, Employee Recruitment and Development.

### Montgomery Ward

Montgomery Ward and Co. spans the nation as a diversified retail operation, including Catalog Houses and more than 400 Retail Stores. Its parent company is the Mobile Corporation.

Richard L. Foss, Assistant Personnel Director for the West Coast, will interview December and April graduates interested in the West Coast Division.

### Macy's California

The President and CEO of Macy's California, Philip S. Schlein, will be the featured speaker for the Executive Lecture Series during Retail Week.

Macy's California is a division of the R.H. Macy Co. of New York City. Macy's is a complete department store in the Northern California Bay Area.

The Senior Vice President of Personnel, Steve Hansen, will be interviewing MBA's.

December and April graduates, as well as Winter and Spring-Summer Interns, will be interviewed by James Wiggett, Manager, Executive Employment.

### Meier & Frank

Meier & Frank is a division of the May department store chain serving the Pacific Northwest with six major stores. The flagship store is in Portland, Oregon.

Recruitment interviews will be held with Barbara Pedigo, Director of Executive Development, for December and April graduates, MBA's and Fall 1979 Interns.

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Richard L. Foss, Assistant Personnel Director for the West Coast, will interview December and April graduates interested in the West Coast Division.

### Pay 'n Save

The Pay 'n Save Corporation, a Washington corporation, operates Pay 'n Save drug stores, Ernest home centers, Lamont's junior department stores, and BiMart food stores. Originating with a single Seattle drug store in 1947, the Company has enlarged its business to over 165 stores in Washington, Oregon, California, Idaho, Utah, Alaska, Hawaii, Alberta, and British Columbia.

Calvin Hendricks, Executive Vice President, Administration, and Gordon Smith, Corporate Administrator of Human Resources, will interview April graduates for Lamont's and BiMart. They will also interview Winter and Spring-Summer Intern candidates for Lamont's and Ernest home centers.

### JCPenney

Five retail executives from JCPenney Company, Inc., will be on campus to interview December graduates and Winter Intern candidates.

Robert Barrus, Manager of the Salt Lake City Accounting Center for JCPenney, will also interview students interested in Financial Control.

### Sanger-Harris

Joe Nelson, District Manager for Salt Lake City, and Ellie Muth, Sales and Promotion Manager for the Salt Lake City-Provo area; Stan Newton, District Manager for Bismarck, California; and Don Roberts, District Manager for Oakland California, will interview those interested in careers in store management and merchandising.

### Sanger-Harris

Sanger-Harris is a full-line department store in the Dallas-Ft. Worth metropolis in Texas. There are nine Sanger-Harris locations throughout the area. It is a division of Federated Department Stores, which operates 16 department store divisions with over 150 stores.

Vice President of Personnel, George Wilson, and Divisional Manager of Personnel, Laura Adler, will be interviewing December graduates, Winter Intern candidates, and MBA's.

### Touche Ross

Touche Ross is one of the Big Eight accounting firms in the United States. Many of their largest accounts are retail companies. They are interested in students who major in accounting and are also interested in retailing. H. Richard Fieldman, Partner of Touche Ross and Co., San Francisco, will be interviewing Accounting Majors, and CPA candidates interested in retailing-related careers.

### Sears

The Sears-Roebuck Foundation is the world's largest retail conglomerate headquartered in Chicago, Illinois.

William R. Riches, Group Controller for the Sears Utah-Idaho Group, will have 10-minute interviews with graduates and intern candidates interested in Financial Control with Sears, anywhere except Utah and Idaho.

### Skaggs

The Skaggs Companies, Inc., operate 195 retail super drug stores and 32 combination drug/food supercenters in 21 western, midwestern, and southwestern states.

Dr. Quinn G. McKay, Senior Vice President, and Michael T. Millar, Vice President of Advertising, will participate in class presentations. Round-table Discussions and will hold 10-minute personal interviews with interested students.

The Skaggs Companies, Inc., operate 195 retail super drug stores and 32 combination drug/food supercenters in 21 western, midwestern, and southwestern states.

### Weinstock's

The Carter Hawley Hale Corporation operates the Weinstock's retail divisions in California, Nevada, and Utah. Weinstock's is a full line department store based in Sacramento, California. Weinstock's recently took over operations of the Broadway Store in Utah, another division of Carter Hawley Hale.

Visiting BYU will be Jacqueline Vane, Director of Executive Recruitment and Development, and James Patterson, a Divisional Merchandise Manager. They will be interviewing December graduates and Winter and Spring-Summer Intern candidates.

### Woodward & Lothrop

Woodward & Lothrop, Inc., is the leading fashion department store in the Washington, D.C. Metropolitan Area, and in Columbia and Annapolis, Maryland. The private corporation operates 13 stores.

The assistant manager of Executive Placement, Gail M. Mulken, will interview December and April graduates, as well as Spring-Summer Interns.

## =problem

By JIM LUTHER  
AP Writer  
WASHINGTON (AP) — Congressional conferees agreed today on a strategy that could salvage a college tuition tax credit in the rush to week-end adjournment.

Meanwhile, the Carter administration showed no enthusiasm for a plan to slash individual income taxes by an average 25 percent over the next five years, despite lapside endorsement from the House and Senate.

President Carter told Sens. Sam Nunn, D-Ga., Lawton Chiles, D-Fla., and Henry Bellmon, R-Okla., sponsors of the future-year tax cut, that he had not had time to analyze it.

But after the three met with Treasury Secretary Michael Blumenthal and other presidential economic advisers, Bellmon told reporters: "We didn't get a flat threat of a veto, but I agree their reaction was not positive."

The Republican-backed plan to write tax reductions now for future years threatens to dominate a congressional conference that is trying to reach a compromise on a tax cut for 1979.

And the tuition tax credit, which Carter has vowed to veto even if it means killing the entire tax-cut bill, is causing more problems in the closing days of the 95th Congress.

The Senate favors a tax credit of up to \$250 a year for college students, but it flatly rejects any effort to include aid for parents of pupils in private elementary and secondary schools.

On the other hand, the House refused Thursday night, 207-185, to accept the college credits without some aid for elementary and secondary pupils.

Conferees agreed today to ask the Senate to vote again on credits for high school and college, dropping the elementary aid. They did so despite insistence by Sen. Russell B. Long, D-La., head of the Senate conferees, that "I don't think it has a chance" on the floor.

The expected Senate rejection of that idea would throw the bill back to the House on a college-credit-or-nothing basis.

The measure would provide a college credit of \$100 this year, \$150 next year and \$250 in 1980. The high-school credit would be \$50 this year, \$100 in 1979 and \$100 in 1980.